EXHIBIT 7

1	
2	IN THE UNITED STATES DISTRICT COURT
3	SOUTHERN DISTRICT OF NEW YORK
4	x
5	SARAH PALIN, No. 17-cv-4853
6	Plaintiff,
7	V.
8	THE NEW YORK TIMES COMPANY and JAMES BENNET,
9	Defendants.
10	x
11	
12	Remote videotaped deposition of PHOEBE
13	LETT, taken pursuant to Subpoena, was held via
14	videoconference, commencing May 4, 2020, at
15	10:02 a.m., on the above date, before Amanda
16	McCredo, a Court Reporter and Notary Public in the
17	State of New York.
18	
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22	
23	
24	
25	

2 to 5

Page 2 Page 4 2 APPEARANCES: Exhibit 24 88 3 For the Plaintiff: Exhibit 25 88 SHANE B. VOGT, ESQ. Exhibit 26 92 BAJO CUVA COHEN TURKEL Exhibit 27 100 North Tampa Street 95 Exhibit 28 95 Tampa, Florida 33602 6 Exhibit 29 96 svogt@bajocuva.com Exhibit 30 100 7 (813)443-2199 Exhibit 32 8 101 9 For the Defendants: Exhibit 33 103 10 DAVID L. AXELROD, ESQ. Exhibit 34 108 BALLARD SPAHR LLP Exhibit 37A 110 1675 Broadway 11 Exhibit 45 111 19th Floor 12 New York, New York 10019 Exhibit 47 14 113 axelrod@ballardspahr.com 15 Exhibit 46 116 (212)223-0200 13 16 Exhibit 52 118 14 Exhibit 55 119 15 ALSO PRESENT: Exhibit 59 16 James Soto - videographer 18 121 17 19 Exhibit 60 122 18 Exhibit 61 20 122 19 Exhibit 63 123 20 22 Exhibit 69 123 21 22 23 23 24 24 25 25 Page 5 Page 3 I N D E X (continued) 2 INDEX EXHIBITS EXAMINATION BY PAGE EXHIBIT PAGE Phoebe Lett Mr. Vogt LinkedIn profile of Phoebe Lett Lett A 13 Lett B Four-page Twitter printout 20 PREVIOUSLY MARKED EXHIBITS 6 Lett C Non-Party Phoebe Lett's EXHIBIT PAGE Responses and Objections to Exhibit 1 8 38 Plaintiff's Subpoena 8 Exhibit 2 46 Exhibit 3 Exhibit 6 12 Exhibit 7 Exhibit 8 13 Exhibit 9 58 14 Exhibit 10 15 Exhibit 11 17 Exhibit 12 17 Exhibit 13 18 Exhibit 15 19 Exhibit 16 Exhibit 17 Exhibit 20 Exhibit 21 23 Exhibit 22 2.4 Exhibit 23

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Page 6 Page 8 P. Lett 1 1 2 THE VIDEOGRAPHER: We're now on the record. 2 PHOEBE LETT, the witness herein, after having been 3 3 first duly sworn by a Notary Public of the Participants should be aware that this 4 proceeding is being recorded. And as such, all 4 State of New York, was examined and testified as follows: 5 conversations held will be recorded unless 5 6 there is a request and agreement to go off the 6 EXAMINATION BY 7 MR. VOGT: record. Private conversations and/or 8 attorney-client interactions should be held 8 Q Good morning. 9 9 outside the presence of the remote interface. Can you please state your full name for us? 10 A link to the recording will be available 10 Phoebe Ann Lett. 11 to all parties to the case for up to 90 days 11 And where do you live? \cap 12 from today's date provided the requesting party 12 Α I live in Bed-Stuy -- Bedford-Stuyvesant, 13 has purchased a certified copy of the 13 Brooklyn. 14 14 0 transcript. Have you ever been deposed before? 15 15 This is the remote-recorded deposition of Α I have not. 16 Phoebe Lett. Today is Monday, the 4th day of 16 Ω Okay. 17 May 2020. The time is now 10:02 a.m. in the 17 I'll go through, first, some of the ground 18 Eastern Time Zone. 18 rules, so hopefully we can get through today as 19 We're here in the matter of Sarah Palin 19 quickly as possible. 20 versus The New York Times Company. My name is 2.0 Obviously we're doing this remotely, so 21 Jim Soto, remote video technician on behalf of there will be some lags at times and probably some 21 U.S. Legal Support. I'm not related to any 22 22 technical issues, but I'll do my best to keep those 23 party in this action, nor am I financially 23 to a minimum. And just for everybody's purposes, 24 interested in the outcome. obviously we're all sitting at home right now. I 25 At this time, will the reporter, Amanda have kids and dogs, who are going to make noise at Page 7 Page 9 1 1 P. Lett McCredo, on behalf of U.S. Legal Support, some point; I apologize in advance. If they 3 please enter the statement for remote interrupt to the point where you can't hear anything 4 proceedings into the record. or you need me to repeat anything, just let me know. 5 THE COURT REPORTER: The attorneys 5 Okay? participating in this deposition acknowledge 6 (No verbal response.) 7 I'm also -- during the course of your that I am not physically present in the 8 deposition room and that I will be reporting deposition, I'm going to use exhibits. I'll be 9 this deposition remotely. They further 9 uploading those electronically as we go through the 10 acknowledge that, in lieu of an oath 10 chat feature on Zoom. Just let me know when you 11 administered in person, I will administer the receive them, if there's any problems with them, 12 oath remotely, pursuant to Executive Order 12 anything like that, and I'll try to get that taken 13 care of. 13 Number 202.7 issued by Governor Cuomo on 14 March 19, 2020. The parties and their counsel 14 I'm going to introduce some of the exhibits 15 consent to this arrangement and waive any by letter that will be very specific to you; and 15 16 objections to this manner of reporting. then others I'm going to do by number, because we're 17 17 Please indicate your agreement by stating probably going to -- I'm going to keep a running set 18 your name and your agreement on the record. for the whole case. And so, we may jump around. 19 Don't be alarmed if I, you know, skip numbers or MR. VOGT: This is Shane Vogt, counsel for 19 20 anything like that. It's just because I may not the plaintiff, and we agree. 20 21 MR. AXELROD: And this is David Axelrod, need to use something based on your testimony. 22 22 counsel for defendants, The New York Times and Okay? James Bennet, and we agree. 23 23 Α (No verbal response.) 24 THE COURT REPORTER: Please raise your 24 It's important today, just listen carefully 25 right hand. to the questions I ask you. Let me finish the

10 to 13

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1	Page 10	1	Page 12
1	P. Lett	1 2	P. Lett O Does she have a title?
2	question before you answer. It may not be a huge		~
3	problem because, obviously, we're doing this by	3	A I believe she's the managing editor of
4	video so it takes a little while, but you're going	4	Audio and Opinion. She started last month, so she's
5	to want to wait until I finish my question for a	5	new.
6	couple of reasons.	6	Q Okay.
7	One is Amanda is taking everything down, so	7	Did you do anything to prepare for your
8	we can't be talking over each other. And the other	8	deposition today?
9	reason is you want to give Mr. Axelrod time to	9	A I just met with the my law team at
10	object to a question that I ask you. Unless he	10	Miller's.
11	instructs you not to answer a question because of a	11	Q Did you speak with anyone else other than
12	privilege or something like that, just let him	12	lawyers about your deposition?
13	finish his objection. If he objects to the form,	13	A I told my partner he shouldn't come in
14	then you can go ahead and answer.	14	until 2:00 p.m.
15	Okay?	15	Q Okay.
16	A (No verbal response.)	16	Have you spoken with anybody else at The
17	Q It's also important that you give verbal	17	Times, not lawyers at The Times, but anybody else at
18	responses. No head nods, uh-huhs, uh-uhs, things	18	The Times about your deposition?
19	like that, because it's difficult for Amanda to take	19	A No.
20	those things down.	20	Q Have you had any conversations with anyone
21	Okay?	21	at The Times other than lawyers about this lawsuit?
22	A (No verbal response.)	22	A No.
23	Q If I ask you a question that is confusing,	23	Q All right.
24	if you don't understand it for any reason, if it	24	And I'm going to talk a little bit about
25	doesn't make sense, please speak up and let me know.	25	just your general background, and I'm going to start
	Page 11		_ 12
	5		Page 13
1	P. Lett	1	P. Lett
2	P. Lett The caveat to that is if you just answer a question,	2	P. Lett with your educational background.
	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was		P. Lett with your educational background. But my understanding is you first attended
2 3 4	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the	2	P. Lett with your educational background.
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2 3 4 5	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.)	2 3 4 5	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes.
2 3 4 5 6 7 8	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.) Q And if you need to take a break for any	2 3 4 5 6	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct. Q And what subject areas did you study at
2 3 4 5 6 7	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.)	2 3 4 5 6 7	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct.
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2 3 4 5 6 7 8 9 10 11 12	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.) Q And if you need to take a break for any reason, just let me know. We'll probably take a couple. It helps me get reorganized and everybody, I think, needs to take a break from staring at a screen for this long.	2 3 4 5 6 7 8 9	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct. Q And what subject areas did you study at Villanova? A I studied political science and English. Q And were you a member of any societies or groups while you were at Villanova?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.) Q And if you need to take a break for any reason, just let me know. We'll probably take a couple. It helps me get reorganized and everybody, I think, needs to take a break from staring at a screen for this long. So we'll go ahead and get started and hopefully this will go smoothly. So where do you currently work? A I work at The New York Times. Q And what's your position there? A I am an audio producer in the Opinion department. Q And what is that? What do you do?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct. Q And what subject areas did you study at Villanova? A I studied political science and English. Q And were you a member of any societies or groups while you were at Villanova? A No. I was on the school newspaper. Q Okay. Let me again, I'm not trying to trick you, I'm just some of these questions I just ask before I go straight to documents. But let me show you what we're going to mark as Exhibit A. Hopefully that popped up. It should be a copy of your LinkedIn.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.) Q And if you need to take a break for any reason, just let me know. We'll probably take a couple. It helps me get reorganized and everybody, I think, needs to take a break from staring at a screen for this long. So we'll go ahead and get started and hopefully this will go smoothly. So where do you currently work? A I work at The New York Times. Q And what's your position there? A I am an audio producer in the Opinion department. Q And what is that? What do you do? A I make podcasts.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct. Q And what subject areas did you study at Villanova? A I studied political science and English. Q And were you a member of any societies or groups while you were at Villanova? A No. I was on the school newspaper. Q Okay. Let me again, I'm not trying to trick you, I'm just some of these questions I just ask before I go straight to documents. But let me show you what we're going to mark as Exhibit A. Hopefully that popped up. It should be a copy of your LinkedIn. (LinkedIn profile of Phoebe Lett
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.) Q And if you need to take a break for any reason, just let me know. We'll probably take a couple. It helps me get reorganized and everybody, I think, needs to take a break from staring at a screen for this long. So we'll go ahead and get started and hopefully this will go smoothly. So where do you currently work? A I work at The New York Times. Q And what's your position there? A I am an audio producer in the Opinion department. Q And what is that? What do you do? A I make podcasts. Q And how long have you been doing that?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct. Q And what subject areas did you study at Villanova? A I studied political science and English. Q And were you a member of any societies or groups while you were at Villanova? A No. I was on the school newspaper. Q Okay. Let me again, I'm not trying to trick you, I'm just some of these questions I just ask before I go straight to documents. But let me show you what we're going to mark as Exhibit A. Hopefully that popped up. It should be a copy of your LinkedIn. (LinkedIn profile of Phoebe Lett was marked as Lett A for
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	P. Lett The caveat to that is if you just answer a question, I'm going to assume that you understood what I was asking you and didn't have any problems with the question. Okay? A (No verbal response.) Q And if you need to take a break for any reason, just let me know. We'll probably take a couple. It helps me get reorganized and everybody, I think, needs to take a break from staring at a screen for this long. So we'll go ahead and get started and hopefully this will go smoothly. So where do you currently work? A I work at The New York Times. Q And what's your position there? A I am an audio producer in the Opinion department. Q And what is that? What do you do? A I make podcasts. Q And how long have you been doing that? A Since November of 2019.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	P. Lett with your educational background. But my understanding is you first attended college at Villanova; is that right? A Yes. Q And that was from 2009 to 2011? A Correct. Q And what subject areas did you study at Villanova? A I studied political science and English. Q And were you a member of any societies or groups while you were at Villanova? A No. I was on the school newspaper. Q Okay. Let me again, I'm not trying to trick you, I'm just some of these questions I just ask before I go straight to documents. But let me show you what we're going to mark as Exhibit A. Hopefully that popped up. It should be a copy of your LinkedIn. (LinkedIn profile of Phoebe Lett was marked as Lett A for identification, as of this

	may 04		2020 14 00 17
	Page 14		Page 16
1	P. Lett	1	P. Lett
2	Q Have you got that?	2	Q Why did you transfer to Georgetown?
3	A I do.	3	A I didn't have any friends and was getting a
4	Q Okay.	4	4.0 at Villanova. And so, I was told usually the
5	I'm just going to go through this with you.	5	social part or the academic part satisfies people
6	Some of these things and I'm not going to go over	6	for the four years, and I was satisfied with
7	everything in detail, but I just want to talk about	7	neither, so I transferred.
8	a couple of them.	8	Q And then when you transferred to
9	If you turn to or, actually, scroll to	9	Georgetown, did you keep the same majors?
10	the fourth page of the exhibit, it should have your	10	A Well, at Georgetown, there's so many
11	Villanova time listed there.	11	different kinds of government majors, they don't
12	A Uh-huh. Oh, I was also in the Gay-Straight	12	call it political science, but the equivalent was
13	Coalition. That makes sense.	13	government, which is what I majored in.
14	Q You've also got listed there the Villanova	14	Q Okay.
15	Democrats.	15	And then I think it indicates English also,
16	A Uh-huh.	16	so did you double-major?
17	Q What's that?	17	A Yes. I kept my same majors.
18	A As a 17-year-old, I was very politically	18	Q And then while you were at Georgetown, you
19	ignited in 2007 and 2008, but I couldn't vote. And	19	were the copy editor for The Hoya?
20	so, my interest in being a political science major	20	A I was.
21	was led by an idea that I would want a career in	21	Q And you also participated in the GU College
22	political speechwriting. And so, I was educating	22	Democrats.
23	myself politically.	23	What was that?
24	Q And what ignited you in 2007 into the	24	A That was affiliation mostly for the
25	political arena?	25	speakers that they would bring to campus. I didn't
	FOLIOZOGI GIGGE	= 0	products did did mode sering to compast i dear t
	Page 15		Page 17
1	Page 15 P. Lett	1	Page 17
1 2		1 2	
	P. Lett		P. Lett
2	P. Lett A The election between John McCain and Barack	2	P. Lett actually participate very much. The friendlessness
2 3	P. Lett $\mbox{\sc A} \mbox{\sc The election between John McCain and Barack} \mbox{\sc Obama.}$	2 3	P. Lett actually participate very much. The friendlessness thing continued, surprisingly.
2 3 4	P. Lett A The election between John McCain and Barack Obama. Q And what about it ignited you?	2 3 4	P. Lett actually participate very much. The friendlessness thing continued, surprisingly. Q Who did you see any speakers while you
2 3 4 5	P. Lett A The election between John McCain and Barack Obama. Q And what about it ignited you? A I was really drawn to Barack Obama as a	2 3 4 5	P. Lett actually participate very much. The friendlessness thing continued, surprisingly. Q Who did you see any speakers while you were there?
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2 3 4 5 6 7	P. Lett A The election between John McCain and Barack Obama. Q And what about it ignited you? A I was really drawn to Barack Obama as a political leader. Mostly for his speech and rhetoric, which is why I decided to be that	2 3 4 5 6 7	P. Lett actually participate very much. The friendlessness thing continued, surprisingly. Q Who did you see any speakers while you were there? A Sure, all the time. Q Who did you see?
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	Page 18		Page 20
1	P. Lett	1	P. Lett
2	A Personally, I drafted one. I assisted his	2	identification, as of this
3	lead speechwriter with edits on more than one.	3	date.)
4	Q And who was the lead speechwriter?	4	Q Do you recognize this document?
5	A I only remember his first name. It was	5	A I do not.
6	Tom. I would have to review. It's been some time.	6	Q It should be a tweet from Senator Menendez.
7	Q That's okay.	7	And I just want to ask you whether or not,
8	And again, I didn't tell you this at the	8	while you were interning there, you worked on any of
9	beginning, but it's not this isn't like an exam.	9	the bills that are listed in the image in this
10	If you don't remember or you don't recall something,	10	tweet?
11	that's perfectly fine, just let me know. You're not	11	A No. I spent 95 percent of my time entering
12	getting graded at the end.	12	constituent logs and answering constituents on
13	The one speech that you did draft for	13	calls.
14	Senator Menendez, what was the subject matter of	14	Q Okay.
15	that speech?	15	While you were at Senator Menendez's office
16	A I don't recall.	16	and during the time periods that you were at
17	Q And what led you to go to work for or to	17	Georgetown and Villanova, did you ever have any
18	intern for Senator Menendez?	18	involvement with any issues associated with the
19	A I took a required course for my major that	19	what we'll call the Tuscon shooting, Jared
20	required, as our term paper, to pick a politician	20	Loughner's shooting, in Arizona?
21	running for reelection and to assess,	21	MR. AXELROD: Objection to form.
22	mathematically, their chances and best outcomes for	22	Q You can answer.
23	winning and what the trials of the race would be.	23	A Could you please restate the question?
24 25	And so, I picked my own senator. I am from	24	Q Sure.
45	New Jersey originally. And at the end of that	25	During the time period that you were at
	Page 19		Page 21
1	P. Lett	1	P. Lett
2	P. Lett semester, I thought it would make a pretty good	2	P. Lett and I'll break it up so it's a little bit easier,
2 3	P. Lett semester, I thought it would make a pretty good application to send the application saying the	2 3	P. Lett and I'll break it up so it's a little bit easier, but
2 3 4	P. Lett semester, I thought it would make a pretty good application to send the application saying the essay saying he would win, to the senator, and it	2 3 4	P. Lett and I'll break it up so it's a little bit easier, but During the time period that you were at
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2 3 4 5 6 7	P. Lett semester, I thought it would make a pretty good application to send the application saying the essay saying he would win, to the senator, and it did. Q And then, Senator Menendez, he actually he was a pretty staunch advocate on gun control, was	2 3 4 5 6 7	P. Lett and I'll break it up so it's a little bit easier, but During the time period that you were at either Villanova or Georgetown, did you have any involvement in any call them events, movements, groups, anything like that, having to do with the
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	Page 22	1	Page 24
1	P. Lett	1 2	P. Lett
3	Q And did you do that was that also affiliated with a class at school or was that just	3	Q Was there any reason why you switched positions and what was the reason?
4	interning?	4	A The reason was I had been in the editorial
5	A That was trying to get experience to see if	5	assistant role for five years and or almost five
6	working on a campaign was something that I wanted to	6	years, and I had taken a great interest in podcasts
7	do as a career.	7	and audio and had helped out with the launch of our
8	Q And was there any reason in particular that	8	first podcast, The Argument. And after working on
9	you interned for Patrick Murphy?	9	that for about a year, it was decided that it could
10	A It was a race that was happening while I	10	be a more formalized role for me.
11	was at Villanova and within driving distance.	11	Q And then you were in the editorial
12	Q And then underneath the entry on your	12	assistant position for five years, I think you just
13	LinkedIn for your internship with Patrick Murphy, it	13	said?
14	says you "organized canvasers, directed daily	14	A Yes. I think it's just under five years
15	updates and campaign memos," and "gained valuable	15	due to my promotion.
16	experience in on-the-ground political rhetoric and	16	Q It says on your LinkedIn you were a
17	speaking."	17	research and editorial assistant to the editorial
18	What does "on-the-ground political rhetoric	18	board of The New York Times.
19	and speaking" mean?	19	What does a research and administrative
20	A So that's probably I can't remember	20	assistant do?
21	writing that down on my LinkedIn. I imagine that I	21	A Most of my job was wrangling the schedule
22	was referring to how politicians, in particular, the	22	of the editorial board. The editorial board has
23	one I was working for, engage with their	23	guests from all different stripes from all over the
24	constituents.	24	world come in a couple of times a week to at
25	Q When you use "political rhetoric" there,	25	their request, to talk with the board to try to
1	Page 23	1	Page 25
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1	P. Lett	1	P. Lett
2	Q Was Sarah Palin?	2	Q Okay.
3	A No.	3	And when your entry here mentions "fact
4	Q Is there a running list of all the guests	4	checker." And I know it's fairly obvious, but
5	that have come in to the editorial board? Do you	5	people may not know, you know, journalism as well,
6	know?	6	obviously, as you do.
7	A There's not.	7	But what does a fact checker do?
8	Q When when the guests would come in and	8	A A fact checker goes through a piece when
9	speak with the board, would those meetings be	9	it's mostly done being edited and ensures that every
10	recorded?	10	line, every sentence is the truth, reflects the
11	A They would not.	11	facts and is a fair and truthful representation of
12	Q Would anyone take notes of what was	12	what has happened.
13	discussed during the meetings?	13	Q And while you were at The Times, did you
14	MR. AXELROD: Objection to form.	14	receive any training that specifically related to
15	Q You can answer.	15	how to fact check an article or a piece?
16	A Okay.	16	A The I was the editorial assistant
17	Journalists take notes in every	17	beneath Eileen Lepping, and she was the main fact
18	conversation. So, yes, the board members who	18	checker. Her main job was to fact check, so she
19	were whose meeting it was, depending on their	19	trained me in how to fact check.
20	beat, would probably be taking notes on what the	20	Q And as part of that process, were there any
21	guests were saying.	21	written guidelines or policies or procedures that
22	Q Did any of the speakers that came in while	22	you reviewed that specifically related to fact
23	you were working as an editorial assistant, did they	23	checking?
24	come in to speak about gun control issues?	24	A No. No, not to my recollection.
25	MR. AXELROD: Objection to form.	25	Q Did you work with certain people on the
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1	Page 27 P. Lett	1	Page 29 P. Lett
1 2	_	1 2	=
	P. Lett		P. Lett
2	P. Lett Q You can answer.	2	P. Lett editorial board more often than others?
2 3	P. Lett Q You can answer. A I can't recall.	2 3	P. Lett editorial board more often than others? A What do you mean?
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Page 30 Page 32 P. Lett P. Lett 1 2 editorial page. working from? The New York office. 3 And then prior to Terry Tang, who was your 3 Α 4 immediate super? Ω And what about Nick Fox? The New York office. 5 5 Α Terry Tang was my only supervisor. I 6 believe that was the year she was replaced by Katie 0 Did Frank Rich also work in the New York 7 office? Kingsbury, who became my immediate supervisor, but Terry was always my only supervisor. 8 8 Α 9 Did you -- in June of 2017, did you have a 9 Where did Frank Rich work from? 0 set work schedule? Like, were you Monday through 10 Α I have no idea. 10 11 Friday, 9:00 to 5:00 type deal? 11 Did you ever work with Mr. Rich while you 0 12 Yes. I worked Monday through Friday, 12 were with -- working with the editorial board? 9:30 to 6:00 typically. The leaving time is not 13 13 Α 0 14 always set depending on the news day. 14 How often did you work with Mr. Semple? 15 And then where was your office located? 15 Every day. Bob needed a lot of IT help. Α 16 620 Eighth Avenue, New York, New York. 16 Bob's an older gentleman, correct? Α 0 17 And then can you give me an idea of the 17 He is. I love him very much. Α 18 office, like, the physical location, of your 18 0 How often did you work with Linda Cohn? 19 workspace within the office? Like, was the 19 Α Every day. 20 editorial department -- was it all on one floor How often did you work with Elizabeth 20 0 Williamson? 21 together? 21 22 22 Α Α Because she was based in D.C., I would work It was. 23 MR. AXELROD: Objection to form. 23 with her if she wanted to virtually join us for a guest, or if she needed research, or if her piece 24 THE WITNESS: I'm so sorry. 25 And then did you have -- what was your work was being fact checked that day and I was the fact Page 31 Page 33 1 P. Lett 1 P. Lett space like? I mean, were you guys in cubicles, was checker. 3 it desks? How did it look? Other than Eileen Lepping and you, who were 4 I was at a cubicle. The members of the the other fact checkers working for the editorial board had their own offices that year. So they were department in June of 2017? 6 not in cubicles, but I was, personally. MR. AXELROD: Objection to form. 7 7 And what about Eileen Lepping, where was You can answer. 8 she physical location-wise in proximity to you? We were the only two fact checkers for the 9 She was at the cubicle that was effectively board itself. The Opinion section, which the 10 next to mine, but we were separated by a big editorial board is a part of, is made up of several 11 supporting beam. Like, I couldn't actually see her 11 fact checkers. They don't touch the editorials we 12 directly without leaning. 12 13 And then, at that time, in June of 2017, 13 And why wouldn't the other fact checkers 14 were all of the board members physically located in 14 touch the editorials? the office space on 620 Eighth Avenue or were some 15 They had other pieces to fact check. 15 16 of them in other locations? 16 Did -- in June of 2017, did the editorial 17 Some were in other locations. 17 board have access to a research desk? 18 What about Elizabeth Williamson, where was 18 MR. AXELROD: Objection to form. 19 19 she working from? You can answer. 20 20 She typically worked out of D.C. There was an internal research desk at The 21 21 And at that time period, June of 2017, was Times that I would -- that I very rarely sent a 22 Robert Semple working out of the Eighth Avenue 22 request for -- to on the chance that I couldn't find 23 offices? 23 a Congressional transcript of some kind or, you 24 Α Yes. know, a transcript of a speech they were looking 25 for. If I had exhausted all of my searches, then I And what about Linda Cohn, where was she

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Page 34 Page 36 P. Lett P. Lett 1 2 available internally, not externally to the public? would contact them. 3 Yes. There's an internal Workday site. Let me ask about that because you brought 3 4 it up. And is that the name of the site that's 5 When you went about fact checking a piece, 5 available, Workday? 6 what resources would you use to check facts? 6 Workday is where we enter our timesheets. 7 We used sources that are verified and There's like an internal communications -trusted. So that means reliable reporting, often company-wide communications site, as well. 8 9 our own, from the news side of the company. 9 What's that called? But how would you actually go about -- I Good question. I think -- it's gone 10 10 Α mean, would you just start off with a Google search? through a few different names. I remember it being 11 11 12 I would -- it really depends on what you're called Insight or -- but I don't know what it's 13 asking about, what kind of piece you're asking 13 called now. I should know that better. 14 0 And what kinds of communications would be 14 about. 15 So in terms of if you were researching 15 sent on that site? Q something concerning the Loughner shooting, what 16 Job openings, promotions, major life 16 Α 17 was -- what were the resources that were available 17 milestones like somebody in the Styles department to you to research that issue? welcomed their baby or someone's grandmother passed 18 19 So I would look at newsrooms like our own away. Basically internal communication things in a 19 2.0 or local newsrooms, ones that we knew we could trust 20 company. 21 as presenting the facts and -- yeah. 21 Q Were there any other programs, other 22 And what would be newsrooms -- some 22 than -- or applications -- let me restart the 23 examples of newsrooms that you could trust for the 23 question. 24 24 facts? Were there any other applications or 25 Α The Wall Street Journal, The Washington programs you used to communicate with other Page 35 Page 37 1 P. Lett 1 P. Lett Post, LA Times, et cetera. employees at The Times, other than email, in the 3 Q Would ABC News be a source that you could June of 2017 time period? 4 trust? That was prior to Slack, so I think that's 5 Yes. I should say that I, as a fact the only way, email was the only way. checker, needed to find evidence of any fact in more And when did you start using Slack at The 7 7 than one place. So it was often finding multiple Times? 8 trustworthy sources that verified the claims. I don't know. 9 And then, do you know, did The Times itself 9 Do you know, were you a part of any 10 have research files that it maintained on certain channels within The Times on Slack? 11 topics? Like, was there a database that you could 11 Α When? 12 go to to pull things up? 12 No. Do you know if you were? So, in other 13 Α No. words, did the Opinion department have its own 14 Do you know whether The Times maintained 14 channel within Slack? any files internally on the Loughner shooting? 15 In 2017? 15 Α 16 Α No. 16 Yes. 17 And just to be clear, are you saying you 17 Α We did not have Slack in 2017. 18 don't know if they did or not, or, no, they didn't Was there another messaging system that The 19 maintain internal files? 19 Times was using in 2017? 20 20 To my knowledge, there are no such files. To my knowledge, we were only using email. 21 Does The Times have an intranet? 21 And to sort of short-circuit this so we can 22 I don't know what that means. 22 move on to another area, but look through your 23 I guess, is there an internal network where 23 LinkedIn for me, which is Exhibit A, and just let me 24 The Times maintains things like policies and know if everything in there is accurate. 25 procedures, manuals, things like that, that's only (Perusing document.)

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Page 38 Page 40 P. Lett P. Lett 1 2 I don't go on LinkedIn very much, but yes, article, it should say 2 of 21 on the bottom. this all looks accurate. 3 3 I'm going to ask you a couple of questions 4 Okay. 4 about the bottom of the page there. 5 5 And really it's the bottom of page 2 of 21 Now, you were -- go ahead. 6 I'm not presently a tutor at 826NYC. That 6 and then it goes on to page 3 of 21. 7 7 ended. There's a portion here that says, "If 8 8 something is presented as a fact, it has to be Q Okav. 9 9 correct. How do we ensure that? The same way the What were you tutoring, what subject areas? 10 Reading. It was for elementary school newsroom does, by reporting. In fact, I have often 10 children. We mostly just did homework help. told people that the thing that surprised me the 11 11 12 most about the editorial page was just how much Okav. 13 reporting went into each editorial." And then you were -- you worked with the 13 editorial board before and after Mr. Bennet came in; 14 14 What I wanted to you ask was, is that an 15 is that correct? accurate description of how the editorial department 16 Δ That is correct. 16 was operating in June of 2017? 17 17 MR. AXELROD: Objection to form. And then prior to Mr. Bennet, who was running the Editorial department? 18 You can answer. 18 0 19 19 Yes Α Andrew Rosenthal. Α 20 And did you ever work with Mr. Rosenthal? And then I think you touched on this 2.0 21 21 earlier, but Mr. Rosenthal goes on to say that --Α 22 Q I'm going to show you what's marked as 22 talk about, in the next paragraph, the editorial Exhibit 1. I'll ask you a few questions about this, 23 23 department relies on the news pages of The Times and and then we'll take a break. 24 24 other pages, too, for information. 25 (Exhibit 1 was shown to the 25 Is that an accurate description, as well, Page 39 Page 41 1 P. Lett P. Lett 2 witness.) of how things would have worked in June of 2017? 3 MR. AXELROD: And Ms. Lett, take as long as 4 you need to look at the exhibit. MR. AXELROD: Objection to form. 5 I read the first part. I'm on -- I 5 You can answer. 6 finished page 4. Should I keep going? Α Yes. 7 I can point you to where I'm going to ask And then if you turn to the next page, 3 of you just a couple of questions about this, and then 21 -- I keep saying "turn." My kids would be making 9 if you want to take time before you answer me to fun of me right now. 10 read that area or anything else around it, then we 10 There's a paragraph that says, "Our writers 11 can do it that way, if that's okay with David, since bear the first and primary responsibility for 12 it is a long piece and I'm not going to touch on checking their facts, but they are backed up by the most of it. 13 13 editors who edit their editorials and signed opinion 14 MR. AXELROD: That's fine. pieces, by our very able staff researcher, and by 15 Why don't you ask the question and focus our dedicated and extremely hard-working team of 15 16 Ms. Lett on where you want to go, and then 16 copy editors." 17 17 we'll see -- and then she can tell you if she Is that an accurate description of how it needs to read more of the exhibit for context. was working in June of 2017, as well? 18 19 MR. VOGT: That's fine. 19 MR. AXELROD: Objection to form. 20 BY MR. VOGT: 20 Q You can answer. 21 So, first of all, let me ask you, have you 21 Α Yes. 22 ever seen this article before? 22 And would that also apply to opinion pieces attributed to the editorial board? 23 Α No. 23 24 Okay. 24 Α Yes. 25 25 If you turn to the second page of the Q And then if you go down a couple of

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Page 42 Page 44 P. Lett P. Lett 1 2 paragraphs, he talks there about meetings. It says, I would, usually, if Eileen Lepping could 3 "In our meetings, I call on each member in turn to not attend. So I think, on Thursdays, she would 4 talk about what is going on in their areas, what we come into work later and, therefore, miss the early 5 should be writing about that day and in coming days, morning meetings, so I would join for that, or if 6 and what our editorial position should be. she was out. 7 Sometimes there is no debate. Sometimes there is a 7 Q I'm sorry. That would typically be on 8 lot of debate." Thursdays? 8 9 Let me ask you first, to put it in the 9 I believe so. I don't quite remember our context of June 2017, during that time period, were routine at this point. But even if she was there, I 10 10 there regular meetings by the editorial board? 11 would sometimes join if I had the time in my 11 12 Yes. It was our practice to meet three 12 schedule. 13 times a week. 13 Q And other than you and Ms. Lepping, was 14 Q What days were those meetings scheduled 14 there anyone else that attended the Monday, Tuesday, 15 for? Was it like a routine? 15 Thursday board meetings? 16 Yes. I believe they were at 9:30 or 16 Yes. Usually a photo editor would join in 17 10:00 on Monday, Tuesday, and Thursday. The timing 17 order to get a sense of what sort of arting [sic] wasn't consistent. It was either 9:30 or 10:00, but 18 they would be looking for for the pieces of the day. 18 I'm not sure which days for which. A web editor, so the person -- we call them "web 19 20 And who would have attended those meetings? editors," but they're responsible for getting the 20 The members of --21 article published to the section front. They would Α 21 22 Just in general. I know it varied from 22 usually have one person in that meeting, again, to 23 meeting to meeting. 23 be kept ahead of what would be published and the 24 But generally speaking, who were the timetable, just in case anything required quick 25 attendees of those meetings? action. Page 43 Page 45 1 P. Lett 1 P. Lett 2 The New York-based members of the board and During the June of 2017 time period, did 3 typically -- always the editors of the editorial Mr. Bennet have to sign off or give approval on 4 every piece that was published in the editorial --5 And at that time period, June 2017, who or in the Opinion section? 6 were the editors of the editorial board? MR. AXELROD: Objection to form. 7 7 Certainly Linda Cohn and Bob Semple. Nick Can you --Fox went from the Room for Debate vertical that we You can answer. had to joining the board, I believe around that 9 Α Can you restate the question? 10 time, but I don't actually know the exact month he 10 Sure. 11 joined. But I'm guessing, if you know his name, 11 During the June 2017 time period, did James 12 then he probably was on the board. 12 Bennet have to approve every piece before it could 13 Did -- were there any -- anyone other than 13 be published in the Opinion section? 14 board members that attended those meetings? 14 MR. AXELROD: Objection to form. 15 15 You can answer. 16 Do you know whether the meetings were 16 Α Okay. 0 17 17 recorded? MR. AXELROD: If you can. No, I don't believe he did. I think he 18 Α Never. 18 19 And other than the Monday, Tuesday, 19 would never be able to sleep if he did that. 20 20 Thursday board meetings, were there any other Okay. 21 21 regularly scheduled meetings within the editorial MR. VOGT: Why don't we go ahead and take a 22 department? 22 10-minute break there. 23 23 THE VIDEOGRAPHER: Going off the record, No, no. Those were the only regularly 24 scheduled meetings for the board. 24 11:01. 25 25 Did you ever attend board meetings? (Recess taken.)

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	Page 46		Page 48
1	P. Lett	1	P. Lett
2	THE VIDEOGRAPHER: Back on the record,	2	While you were working for the editorial
3	11:15.	3	department in June of 2017, were you following the
4	BY MR. VOGT:	4	Ethical Journalism Handbook of Values and Practices?
5	Q Okay. Ms. Lett, I'm going to show you a	5	MR. AXELROD: Objection to form.
6	couple of other documents, which are marked as	6	A Yes, I was following the Ethical Journalism
7	Exhibit 2, Exhibit 3.	7	Handbook of Values and Practices, yes.
8	(Exhibit 2 was shown to the	8	Q And in June of 2017 time period, were you
9	witness.)	9	also following The New York Times guidelines on
10	Q Exhibit 2 is the New York Times Ethical	10	integrity, which is Exhibit 3?
11	Journalism, A Handbook of Value and Practices for	11	MR. AXELROD: Objection to form.
12	the News and Editorial Departments.	12	BY MR. VOGT:
13	(Exhibit 3 was shown to the	13	Q I'm sorry, did you answer? I didn't hear
14	witness.)	14	you.
15	Q And Exhibit 3 is The New York Times	15	A Yes, I personally was following The New
16	Guidelines on Integrity.	16	York Times guidelines. Yes, I was following the
17	And I just wanted to ask you, first, in	17	guidelines outlined by my employer. Q And if you look at Exhibit 3 and scroll to
18	general, if you're familiar with both of these	18	-
19	documents.	19	the third page, I'm going to ask you some questions
20	A I have read them both before, yes.	20	about that, if you want to take a minute to read
21 22	Q All right.	22	through it.
23	And do you know, were both of these documents in effect in the June of 2017 time period?	23	Actually, I'm going to ask you questions about the Other People's Reporting section.
24	A The video glitched for me. Can you please	24	A (Perusing document.)
25	repeat that?	25	Q Are you done going through that?
23	repeate that.	23	v rice you dolle going chrough that.
	Page 47		Page 49
1	P. Lett	1	Page 49
2	P. Lett Q Yeah. I'll ask you if both of these	2	P. Lett A Yeah.
2 3	P. Lett Q Yeah. I'll ask you if both of these documents were in effect in the June of 2017 time	2	P. Lett A Yeah. Q On page 3, there's a section a paragraph
2 3 4	P. Lett Q Yeah. I'll ask you if both of these documents were in effect in the June of 2017 time period?	2 3 4	P. Lett A Yeah. Q On page 3, there's a section a paragraph there that talks about attribution. And the last
2 3 4 5	P. Lett Q Yeah. I'll ask you if both of these documents were in effect in the June of 2017 time period? A I don't know.	2 3 4 5	P. Lett A Yeah. Q On page 3, there's a section a paragraph there that talks about attribution. And the last sentence of that paragraph says, "And when the need
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	Page 50		Page 52
1	P. Lett	1	P. Lett
2	accommodate a last-minute repair."	2	columns column? It's referenced in the article
3	What I was going to ask you about is have	3	that's Exhibit 6.
4	you ever seen instances while you were working for	4	A I don't remember this particular
5	the editorial board where someone used this process	5	MR. AXELROD: Objection to form.
6	of inserting "desk, please verify" in an editorial?	6	A I don't
7	A That specific line, no. But it would	7	MR. AXELROD: And Ms. Lett, if you need to
8	likely say something like, "Eileen or Phoebe, verify	8	read the article to understand it
9	this" or "is this right?"	9	A I don't remember this particular column.
10	Q And would that would that type of	10	MR. AXELROD: you can do so.
11	notation, would that have been done in Scoop?	11	THE WITNESS: Okay.
12	A So before Scoop, we had another CMS. I	12	Q Do you remember, in the April of 2017 time
13	forget what it was called. And I'm not sure the	13	period, there being a discussion, a public
14	year that we switched over to Scoop. I don't	14	discussion, about a column that Mr. Stephens wrote
15	remember. So if it were done today, it would be in	15	concerning climate change?
16	Scoop, but I'm not sure about in 2017.	16	A I remember
17	Q Are you familiar with the Society of	17	MR. AXELROD: Objection to form.
18	Professional Journalists Code of Ethics?	18	A Mr. Stephens trending on Twitter and I
19	A No, I am not.	19	don't remember the specifics.
20	Q Do you know whether anyone on the editorial	20	Q So just that he was trending, but you don't
21	board made it a policy to follow the Society of	21	remember any details about why; is that right?
22	Professional Journalists Code of Ethics?	22	A Correct. He was trending several times.
23	A I don't know.	23	Q Do you know, the several times that he's
24	Q I'm going to skip over Exhibit 4 and send	24	trended, do you know the reasons why?
25	you Exhibit 5.	25	A The one that comes to mind most recently is
1			
1	Page 51	1	Page 53
1 2	P. Lett	1 2	P. Lett
2	P. Lett This is a printout from The Times website,	2	P. Lett bedbug related.
2 3	P. Lett This is a printout from The Times website, a standards and ethics page.		P. Lett bedbug related. Q Would you consider Mr. Stephens to be
2 3 4	P. Lett This is a printout from The Times website, a standards and ethics page. Have you ever seen this page before?	2 3 4	P. Lett bedbug related. Q Would you consider Mr. Stephens to be controversial?
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54 to 57

May 04, 2020

Page 54 Page 56 P. Lett P. Lett 1 2 witness.) 2 I don't recall. 3 When you're done reading through it, let me MR. AXELROD: Misstates the exhibit. 4 know if you're familiar with this piece. And do you recall, in the wake of this 5 I don't recall either. 5 piece put out by Ms. Spayd, whether there were any 6 0 Liz Spayd was the public editor in 2015, changes that took place within The Times related to 7 slowing down the reporting and editing process? correct? 8 8 This article was published in December of Α (No verbal response.) 9 What is a public editor? 9 2015. At that time, I was just a freelance fact 0 10 I don't know. checker for the opinion section and was working Α 10 11 You don't know what a public editor is? 11 elsewhere. So whether it resulted in systemic 0 12 That's a question slightly above my pay 12 change, I was not privy to that. grade. I do, I just don't want to define the job. 13 And do you know -- this piece by Ms. Spayd 13 14 I can tell you what it is from my point of view. 14 is published in the Opinion section. 15 15 The public editor serves as the critic --Do you know why? 16 What is it from your point of view? 16 I believe the public editor column was 0 17 -- in freelance reporting which is a way of 17 usually in the Opinion section because it was holding accountable -- we have a lag here, I'm 18 arguing a point of view and not reporting facts; 19 19 that point of view being whatever the public editor sorry. 2.0 2.0 was going to say. It is a way of holding the paper 21 accountable to the values that we hold in the 0 Now, if you could take a look at Exhibit 8 21 that I just sent. This is a slightly older article. 22 highest, which is keeping a paper of record and a 22 continuing record of the reality of the world as we 23 It's from January 15 of 2011. It's a piece by the 24 public editor at that time, Arthur Brisbane. see it. 25 And were articles or editorials or whatever 25 (Exhibit 8 was shown to the Page 55 Page 57 1 P. Lett P. Lett this might be called that we're looking at, this witness.) 3 exhibit, when those were published in the name of Let me know if you're familiar at all with the public editor, were those taken seriously by the this piece. 5 editorial board? Α I'm not. 6 MR. AXELROD: Objection to form. And you're familiar with the editorial that 7 Yes. was published on June 14 of 2017 that related to the 8 And if you scroll down to the fourth page Scalise shooting, correct? 9 of the exhibit, which should be page 3 of 4 of the 9 Α I am. 10 actual piece, there is a paragraph there that reads, 10 And in connection with the editorial of 11 "The Times needs to fix its overuse of unnamed June 14 of 2017 on the Scalise shooting, did you go 12 government sources and it needs to slow down the back and do research for past articles in the 13 reporting and editing process, especially in a 13 Opinion section concerning the Loughner shooting? 14 fever-pitch atmosphere surrounding a major news 14 I was asked to look up our previous positions and what we had written about personally 15 event. Those are procedural changes and they are 15 16 needed. But most of all and more fundamental, the as -- from the board's perspective. So I focused my 17 paper needs to show far more skepticism, the kind of 17 research on what the board wrote. 18 prosecutorial scrutiny at every level of the 18 Did you conduct any research into any other 19 process." 19 Opinion pieces, though, besides what the board 20 20 And then she concludes there by saying, "If wrote? 21 this isn't a red alert, I don't know what will be." 21 Yes. Part of my job was to make sure that 22 Do you recall at all, in this 2015 time our writers and editors were the most informed as period, those specific statements by Ms. Spayd being they could be. And so, I looked for what they asked 23 23 24 discussed within the editorial department? 24 me to within the whole department. 25 25 MR. AXELROD: Objection to form. And in researching for the editorial on

May 04, 2020 58 to 61 Page 58 Page 60 P. Lett P. Lett 1 June 14 of 2017, did you come across this piece that 2 2 those. But, otherwise, it's sort of -- all flows I've marked as Exhibit 8? 3 through time. 4 No. 4 Do you recall, at any point in time, 5 Other than researching past articles from 5 whether at The New York Times or before that, ever Q 6 the Opinion -- and I get -- I get confused working on any pieces that related to the Loughner 7 sometimes. It's my fault. shooting? 8 Is it the Opinion department or Opinion 8 Α I don't. 9 9 section? Do you recall, at any point in time, ever 10 I -- it's not your fault. It's a bit conducting any research related to the Loughner Α 10 shooting? 11 confusing. 11 12 It's the Opinion department, but "section" 12 Α Nothing more than the emails I turned over 13 is pretty interchangeably used. 13 that relate. 14 14 Okay. Q When you say the email you turned over, is 15 15 that relating to the research you did on June 14 of Let me show you Exhibit 9. (Exhibit 9 was shown to the 20172 16 16 17 witness.) 17 Α Yes. 18 And I know we talked a little bit about 18 0 Do you recall ever hearing any discussions, 19 this earlier, but if you look at Exhibit 9, there's while you were working with the editorial board, that related to Sarah Palin? 20 a URL on the bottom; it's archive.nytimes.com. 2.0 21 Do you see that? 21 I don't recall any particular discussions. 22 T do. 22 Though, again, whatever was in the -- was the news Α Do you know what the archive is? 23 0 23 stories of the day would be discussed. So I don't I don't. doubt that there was, but I don't recall any 24 Α 25 And this particular page that I printed out 25 specifically. Page 59 Page 61 1 P. Lett P. Lett that's Exhibit 9 contains Loughner documents within Q I'm going to show you deposition 3 the archive. Exhibit 10. 4 Have you ever seen these before? 4 (Exhibit 10 was shown to the 5 I have not. witness.) 6 While you were working on the editorial This is a 2010 article by Maureen Dowd 7 board, did you ever work on any pieces that involved calls Playing All the Angles, and I know this was 8 Sarah Palin? before your time at The Times. 9 Α I don't know. I can't recall. None that 9 But have you ever seen this piece before? 10 stand out. 10 11 While you were working on the editorial 11 Have you ever worked with Maureen Dowd? 12 board, do you recall ever fact checking or 12 researching Sarah Palin? 13 13 Have you ever heard anyone at The Times 14 I don't recall specifically researching 14 refer to Sarah Palin as Queen Bee Sarah? Sarah Palin. If there was a story that we were 15 15 Α 16 writing that involved her, that would be the time 16 Have you ever heard anyone refer to her as 17 that I would fact check and research. 17 a mean girl? 18 Is there -- is there a way to tell which --18 Α 19 whether you fact checked certain articles? 19 I'm going to show you Exhibit 11. 20 I don't think so. On our old system, there (Exhibit 11 was shown to the 20 was, I believe. I don't -- no, actually, there 21 witness.) 22 wasn't on our old system. There is now. You can 22 This is a January 25, 2017, piece by Nicole 0 see who's touched a piece. So I can only remember 23 23 Wallace. the very specific details of certain pieces, 24 Who is Nicole Wallace? finding -- usually about foreign affairs, I remember 25 MR. AXELROD: If you know.

May 04, 2020 62 to 65 Page 62 Page 64 P. Lett P. Lett 1 THE WITNESS: Do I answer? 2 0 You can answer. 3 Α You can answer. I don't recall. 4 MR. AXELROD: Yes. BY MR. VOGT: 5 According to her biography at the bottom of Q I just sent Exhibit 12. 5 6 this page, she was an analyst for MSNBC, and the 6 (Exhibit 12 was shown to the 7 7 author of Madam President, and a senior advisor to witness.) 8 the McCain-Palin campaign. 8 If you want to take a look through that and 9 Do you recall this piece, Exhibit 11, 9 let me know when you're done. titled Sarah Palin, Rage Whisperer? I'm done reading. 10 10 Α 11 Δ 11 Have you ever seen this piece before? No. 0 12 Q Do you know whether or not you worked on 12 I have not. Α 13 13 Do you know Charles -- is it "Blow" or this page? 0 14 "Blow"? Α Yes. I know I did not work on this page. 14 15 15 "Blow." How do you know that? Α Because it was by the editorial board. 16 Do you know Charles Blow? 16 Α 0 17 17 Not personally. Got it. Α 18 18 0 Have you ever worked with him? Have you ever heard anyone within the 19 editorial department refer to Sarah Palin as a Rage 19 No. He -- no. 20 Whisperer? 20 Have you ever worked on any pieces that 21 Α he's authored? 21 22 22 If you turn to page 2 of 4, there's a Α No. 23 sentence in the second paragraph there, it says, 23 0 If you turn to the second page, there is a "The Alaska governor whipped the crowds into a paragraph there says, "Yes, she's about as sharp as 24 25 frenzy with her fiery attacks on the media and the a wet balloon, but we already know that. How much Page 63 Page 65 1 P. Lett P. Lett 2 establishment politicians that she had gleefully time and energy must be to devoted to dissecting 3 upended in the Alaska statehouse." that? How is this constructive, or even instructive 4 Did you -- are you aware of any attacks on at this point? What purpose does it serve other 5 the media that were launched by Sarah Palin? than inflaming passions and Web clicks?" 6 MR. AXELROD: Objection to form. 6 Do you see that part? 7 7 And Ms. Lett, if you need to read this I do. 8 article with respect to questions that are Did you ever hear any discussions within 9 being asked about specific lines, please take the editorial board about whether certain subjects 10 your time -or topics generated viewership or readership within 11 THE WITNESS: Okay. 11 The Times? 12 MR. AXELROD: -- to do so. 12 MR. AXELROD: Objection to form. 13 13 Can you repeat the question, please? You can answer. 14 Are you aware of any instances in which 14 Yes. We're a newspaper, so the topics that 15 Sarah Palin has attacked the media? 15 are of interest to our readers matters greatly to 16 I don't know. 16 115. 17 17 Are you aware of any instances in which And did you ever hear any discussions where Sarah Palin has attacked The New York Times? 18 Sarah Palin was mentioned in that context?

19 I don't know. 20 While you were working with the editorial board, did anyone ever discuss any attacks that Sarah Palin had made on the media or The New York 22 23 Times? 24 I don't know. 25 MR. AXELROD: Objection to form.

19 Not to my recollection. 20 Were there any programs or software or applications, things of that nature, that The Times used while you were working at the editorial board that tracked the performance of certain topics 23 24 online? 25 MR. AXELROD: Objection to form.

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Page 66 Page 68 P. Lett P. Lett 1 2 You can answer, if you know. up in searches. If you'd like to retweet it, now 3 I can't speak for The Times broadly. I would be a good time." know that when we look for SCO, when we're looking Q And would it tell you what those keywords 5 for the best SCO when we want our pieces to show up 5 are? 6 for the audiences that are looking for them, we will No -- I don't know. It might have. 7 look in Google Trends. And when it would tell you that, would it 8 send you, like, a message on Slack giving you that And would that have been -- that process have been done in the June of 2017 time period? 9 9 information about the keywords being trending? 10 That, I don't know. MR. AXELROD: Objection to form. 10 11 Who would have been responsible for SCO 11 No, it would not send a message. 12 associated with particular editorials in the June of 12 How would you get that information then? 13 2017 time period? 13 Again, when we had Slack, which I don't 14 MR. AXELROD: Objection to form. know what the timeframe was on that, there was a 15 I don't know that we were actually using dedicated channel in which Blossom would just be SCO yet. I don't -- I'm not sure when that went running its bot procedure. 16 16 17 into place, so I can't answer that. 17 Q And was everyone on The Times a member of Did -- are you familiar with what a $\operatorname{Blossom}$ 18 0 18 that channel? bot is? 19 19 Α No. I don't know who was a member of that 2.0 I believe Blossom tells us when a piece 20 channel. 21 that we've published has content in it, that there's And then is there also -- within the Scoop 21 0 22 an uptick in interest in Google searches and trends system, does the Scoop content manager system --23 on the Internet. However, I learned -- I don't work 23 does it also track article performance? 24 with that and I don't know very much about it. I 24 Α No. 25 25 And then in terms of the editorial board, don't even know if we still use it or were using it Page 67 Page 69 1 P. Lett P. Lett 2 then. would the editorial board get any regular reports 3 Did you -- when Blossom was being used, how about what topics were trending online? 4 would that information get to you; in other words, MR. AXELROD: Objection to form. 5 when Blossom was telling you when a piece of content I don't believe so. 6 had trends on it, would you get an email or another And do you recall any instances, during the 7 kind of notification about that? Monday, Tuesday, Thursday meetings of the board when 8 MR. AXELROD: Objection to form. the issue of topics that were trending, coming up 9 Yeah, I don't know. I know, in the age of 9 during any of those meetings? 10 Slack -- there's -- the Blossom bot is a Slack bot 10 I don't -- that phrasing isn't correct. 11 that you can -- it just does it automatically. I 11 The -- each of the writers on the board had 12 don't know about 2017, how it came -- and again, my 12 their own beat. And so, they would bring to these 13 work didn't really overlap with that. meetings the biggest topics in their beat and then 14 And when you say it does it automatically, the board would discuss them. So those topics were what do you mean by that? How would that work? likely the things that one could call trending at 15 16 Α Well, it's a bot, and bots work without the time. They were the big stories of the day in 17 being told. 17 each beat. But never -- it was never informed by 18 And then when it -- say -- it would tell 18 the Internet trends. 19 19 you when something was trending; is that fair to (Exhibit 13 was shown to the 20 20 say? witness.) 21 Α I think that's how it works. I'm not 21 Okay. If you could, take a look at 22 entirely sure. Exhibit 13, which is a February 7 of 2017 email 23 I think it would -- from my experience, 23 string between James Bennet and Brent Staples. 24 what I think it would do is say, "This piece on 24 Let me know when you're done looking Ukraine has a lot of keywords in it that are showing through it.

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Page 70 Page 72 P. Lett P. Lett 1 2 I'm done looking through it. perhaps discussed in a meeting while I was away on Α 3 vacation? If not, you might consider addressing it Q Who's Brent Staples? 4 Brent Staples is a Pultizer prize-winning openly with the staff to dispel what has become a 5 editorial board writer. chronic source of background anxiety." 6 0 And have you ever worked with him before? 6 Do you know, was there ever an open 7 discussion or meeting about what Mr. Staples is Α 8 Is he one of the senior members of the 8 discussing in this email? \cap 9 board? 9 MR. AXELROD: Objection to form. 10 What do you mean by "senior"? 10 We certainly were told in group settings Α 11 Is he one of the longest tenured? that we would be embarking on a move over the course 0 11 12 He is, yes. of -- like, within the next couple of months or Α 13 year, and the logistics of that was discussed in And in this email string, if you look, on February 7 at 6:04 p.m. is where it starts with an 14 14 many group meetings, yes. 15 email from Mr. Staples to Mr. Bennet. 15 In any of those group meetings, did the Q 16 Α Yes 16 subject matter of Sarah Palin or her tweet come up? 17 He says, in the second paragraph, "For 17 No, no. It was about how many boxes you Q several weeks now, people - particularly younger get to bring your stuff to your new desk. 18 18 19 ones - have been gathering around the department 19 Do you know what the reason for the move 20 nervously discussing an impending move. 2.0 was? 21 "(Some of them first heard of it from a 21 Α I believe for us to all enjoy open office 22 right-wing propaganda tweet - Sarah Palin claiming 22 seating. And so, after the move -- what floor were 23 that The Times was desperately renting out floors 23 0 because it was failing. I know this because a 24 you on prior to the move? 24 25 25 colleague sent me the tweet)." Α Thirteen. Page 71 Page 73 1 P. Lett P. Lett 2 During this time period of February of Thirteen? 3 2017, do you recall this topic being discussed? Thirteen. 4 MR. AXELROD: Objection to form. And so, after the move, the editorial board 5 I don't remember it being around this time. members no longer had their own offices; is that But when we did have to move floors, the subject of right? 7 7 the move was a daily discussion of conversation --Α point of discussion, yes. MR. VOGT: Okay. Why don't we take a break 9 When was the time period when you had to 9 there. Come back at 12:20. 10 move floors? 10 THE VIDEOGRAPHER: Off the record, 12:08. 11 I believe it was October of 2017. The 11 (Recess taken.) 12 company did it in stages, and I believe our stage 12 THE VIDEOGRAPHER: Back on the record, was October-ish. 13 13 12:20. 14 And do you recall anything concerning the 14 I want to talk now about the morning of the tweet that's referenced by Mr. Staples here as a Scalise shooting on June 14, 2017. 15 15 16 right-wing propaganda tweet - Sarah Palin claiming 16 Do you recall that incident happening? 17 that The Times was desperately renting out floors 17 Yes, I recall the shooting happening. 18 because it was failing? 18 Do you recall how you first learned of it? 19 No, I don't recall any tweet like that. 19 I do not. 20 Did you follow Sarah Palin on Twitter at Q 20 You were working that day, correct? 21 any time? 21 Α 22 I don't think so. 22 Q Do you know what time you got into the 23 And then Mr. Staples goes on to say, "As a 23 office? senior guy, I have done what I can to tamp this 24 Α I don't recall. down. But it is clearly feeding on itself. Was it 25 Q Do you recall, at some point in time, the

1	Page 74		Page 76
1	P. Lett	1	P. Lett
2	Scalise shooting being discussed at the office?	2	the documents provided in the in this for this
3	A I don't recall a particular discussion	3	trial.
4	about it.	4	Q Okay.
5	Q Do you recall, at some point in time,	5	And you're talking about the documents that
6	learning that the board was going to write a piece	6	you were given by counsel. I don't want to know any
7	on the shooting?	7	specifics, but is that what you're referring to?
8	A To be honest, I don't remember specific	8	A Yes.
9	details about that day. It was not it didn't	9	Q Okay.
10	stand out in any way as different than any other day	10	So you're included on the "to" line of an
11	that we would cover the day's shooting the day's	11	email from Mr. Semple at 11:59 a.m., but you don't
12	business or, in this case, unfortunately it was a	12	recall receiving this email at the time; is that
13	shooting. So though I'm sure a conversation	13	right?
14	happened, I don't remember a specific one that I was	14	A I don't recall. It was rather unremarkable
15	privy to.	15	and a discussion about pieces happened took place
16	Q Do you recall, that day, if you worked on	16	over email often. So this was an unremarkable
17	anything else other than the editorial about the	17	occurrence.
18	shooting?	18	Q And it was three years ago, so I get it.
19	A $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	19	The people involved in this email, though,
20	don't recall what.	20	Robert Semple, Elizabeth Williamson, Linda Cohn,
21	Q Let me show you hold on one second.	21	Eileen Lepping, and Nicholas Fox, was that a group
22	Let me show you Exhibit 15.	22	that worked together often?
23	(Exhibit 15 was shown to the	23	A With the exception of Elizabeth Williamson,
24	witness.)	24	Linda, Eileen, myself, James, and Nick were all on
25	Q Have you ever seen this email before?	25	the team that took the writing and edited it, fact
	Page 75		Page 77
1	P. Lett	1	P. Lett
2	A All right. It hasn't loaded for me yet.	2	checked it, had it copy edited, and ready to be
3	I have not seen this email before. I have	3	published.
4	seen the Bob Semple email before in these doc	4	Q And what was Mr. Semple's role at this
5	court documents.	5	+ i
I .		ا ا	time, June of 2017? Was he like an advisor to other
6	Q Okay. Now, during this time period when	6	people? Did he kind of oversee things is the
6 7	Q Okay. Now, during this time period when this email string starts, 10:46 to 11:28 a.m., do		-
	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time	6 7 8	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50
7	this email string starts, 10:46 to 11:28 a.m., do	6	people? Did he kind of oversee things is the impression that I get.
7 8 9 10	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting?	6 7 8 9	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page,
7 8 9 10 11	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall.	6 7 8 9 10	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our
7 8 9 10 11 12	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall. Q Do you recall whether Mr. Semple was in the	6 7 8 9 10 11	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our editorials with Linda and Nick, I guess, at that
7 8 9 10 11 12 13	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall. Q Do you recall whether Mr. Semple was in the office that day?	6 7 8 9 10 11 12 13	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our editorials with Linda and Nick, I guess, at that point.
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7 8 9 10 11 12 13 14	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall. Q Do you recall whether Mr. Semple was in the office that day? A I don't recall specifically that day. But it was very rare for Bob to leave the office, in	6 7 8 9 10 11 12 13 14	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our editorials with Linda and Nick, I guess, at that point. Q And was there we had talked about verticals earlier.
7 8 9 10 11 12 13 14 15	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall. Q Do you recall whether Mr. Semple was in the office that day? A I don't recall specifically that day. But it was very rare for Bob to leave the office, in general, so I'd imagine he was.	6 7 8 9 10 11 12 13 14 15	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our editorials with Linda and Nick, I guess, at that point. Q And was there we had talked about verticals earlier. Was the team that took on the writing, was
7 8 9 10 11 12 13 14 15 16 17	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall. Q Do you recall whether Mr. Semple was in the office that day? A I don't recall specifically that day. But it was very rare for Bob to leave the office, in general, so I'd imagine he was. Q Do you know whether or not Mr. Fox was in	6 7 8 9 10 11 12 13 14 15 16 17	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our editorials with Linda and Nick, I guess, at that point. Q And was there we had talked about verticals earlier. Was the team that took on the writing, was that a vertical, what we could call a vertical?
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7 8 9 10 11 12 13 14 15 16 17 18	this email string starts, 10:46 to 11:28 a.m., do you recall having any discussions during that time period about writing an editorial related to the Scalise shooting? A No, I don't recall. Q Do you recall whether Mr. Semple was in the office that day? A I don't recall specifically that day. But it was very rare for Bob to leave the office, in general, so I'd imagine he was. Q Do you know whether or not Mr. Fox was in the office that day? A I have no idea.	6 7 8 9 10 11 12 13 14 15 16 17 18	people? Did he kind of oversee things is the impression that I get. A Yeah. Bob had worked at The Times for 50 years-ish, if not more. And so, at that point, he was technically an editor of the for the page, but he read and shaped the language in a lot of our editorials with Linda and Nick, I guess, at that point. Q And was there we had talked about verticals earlier. Was the team that took on the writing, was that a vertical, what we could call a vertical? A No. We'd call that the editorial board. Q Okay.
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Page 78 Page 80 P. Lett P. Lett 1 2 Correct. How was the Google spreadsheet -- like, how Α 3 Who is the Frank that's mentioned there? and where was it kept? 4 Α Frank Clines was a writer on the editorial It was kept as a Google spreadsheet and the 5 board. 5 editors would reference it every day to sort of keep 6 Q And who is he? What is he -- what's his 6 track of where in the writing and editorial process 7 background? the piece was. 8 8 He retired around the same time as Bob, so Q Was it saved electronically on any kind of 9 he is of Bob's vintage, of Bob's generation. He, 9 system? for the most part -- he was the kind of editorial 10 It wasn't, which -- yeah. Every day, we 10 Α board writer who would write about a lot of would erase the day prior and change it to the next 11 11 12 different things. He was sort of -- it was -- he day, to that day's pieces. was one of the writers who you could sort of ask him13 13 0 And was there a one person who was responsible for maintaining and updating and then 14 to write anything if someone was out or something 15 like that. 15 deleting that spreadsheet? 16 So he -- while he had a beat, I don't 16 Yes. That was usually Eileen. If Eileen 17 remember exactly what it was; he was more of just 17 was on vacation, that would be me. 18 like a generalist writer for the board. 18 And do you know whether any hard copies 19 And at that time, did he work out of the were saved of any of the DEW spreadsheets? 0 19 New York office in 2017? 20 No, not to my knowledge, but I don't know. 20 21 He did, yes. I -- I believe, yeah, I think And would they be sent around to people to Α 21 22 look at by email or were hard copies passed out? he was there. 23 0 And by any chance, do you recall whether or 23 I don't -not Mr. Clines was in the office on June 14 of 2017? MR. AXELROD: Objection to form. 24 24 25 I don't know. Α 0 You can answer. Page 79 Page 81 1 P. Lett P. Lett At any point in time, did you do a search The answer is neither. 3 for any pieces that Mr. Clines wrote about gun So how would -- say, if Eileen was working 4 control? on an update of the DEW, how would everyone else 5 The only search I did was of the editorial find out what was on it? board's archives for pieces about the Gabby Giffords It was --7 7 shooting, as I was instructed to. MR. AXELROD: Objection to form. 8 There's a -- the last sentence of It was general practice that you would --9 Mr. Semple's 11:49 a.m. email says, "I pout" -- but that the editors on that team, we call them back 10 I think it's supposed to say "put" -- "the thing on fielders, which means not the writers, but the 11 the DEW for now as an alternate #3." people who work on the piece after it's been 12 What does DEW mean? written, they would -- we would all keep it open as That's the DEW. It's what we called the a tab in our web screen so that we could see -- in 13 14 Google spreadsheet that every day had one, two, particular, if something was being moved to a 15 three, and it would say the -- this is when we were different day, then we would know to stop 16 writing three -- basically three to four editorials 16 prioritizing that and move to whatever we would need 17 a day. And each line would say who -- what's being 17 18 18 written or what the subject was, so it would be And do you know whether Mr. Bennet would 19 something like vaccine or something, which everyone 19 have followed that practice, as well, of keeping the 20 who was privy to the meetings would understand as 20 tab open? 21 21 we're going to write about a new vaccine or Α I have no idea. 22 whatever. It would say who the writer was and it 22 Let me show you -- and you may not recall

23

24

25

this either, but I just want to check.

witness.)

(Exhibit 17 was shown to the

would say who was editing it. So whether that was

for Bob Semple. Things like that.

LC for Linda Cohn, or I think he went by BS, not RS,

23

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1	Page 82		Page 84
1 2	P. Lett O Exhibit 17 looks like another one on the	1 2	P. Lett
3	Q Exhibit 17 looks like another one on the same string.	3	to any conversation between Ms. Williamson and Mr. Semple?
4	Did you have any independent recollection	4	A I was not.
5	of this email string?	5	Q Do you recall, at any point in time, having
6	A No, I did not.	6	any conversations with Mr. Semple that related to
7	Q Do you recall at all or at any point in	7	the editorial that was being written on June 14 of
8	time on the 14th someone bringing up the Giffords	8	2017 concerning the Scalise shooting?
9	shooting in the context of the Scalise shooting?	9	A I do not recall any conversations like
10	A I do not recall a specific discussion that	10	that.
11	day.	11	Q Let me show you I'm going to give you
12	Q Do you recall, at any point in time you	12	two exhibits, 22 and 23.
13	may not remember the substance, but did you have	13	Twenty-two should be an email from you on
14	any, like, meetings about the editorial that was	14	June 14 of 2017 at 12:54 p.m.
15	being worked on on the 14th of 2017?	15	And 23 should be an email from Mr. Semple
16	MR. AXELROD: Objection to form.	16	on June 14, 2017 at 12:58 p.m. at the top of it.
17	A I to my recollection, I did not	17	(Exhibit 22 was shown to the
18	participate in any of those meetings and I don't	18	witness.)
19	know if they took place.	19	(Exhibit 23 was shown to the
20	Q You don't know if they took place?	20	witness.)
21	A I had not heard of them before.	21	Q Do you see that?
22	Q Okay.	22	A Uh-huh.
23	What about phone calls, do you know whether	23	Q Okay.
24	or not any phone calls took place on June 14 of 2017	24	MR. AXELROD: Shane, Shane. Let me just
25	regarding the editorial concerning the Scalise	25	slow you down here. We're getting these much
1	Page 83	1	Page 85
1	P. Lett	1	P. Lett
2	P. Lett shooting?	2	P. Lett slower than you have them. If you could give
2 3	P. Lett shooting? A I do not recall any phone calls that day.	2 3	P. Lett slower than you have them. If you could give her a little bit more time to look at them as
2 3 4	P. Lett shooting? A I do not recall any phone calls that day. Q Let me show you what's going to be marked	2 3 4	P. Lett slower than you have them. If you could give her a little bit more time to look at them as they come up on the screen.
2 3 4 5	P. Lett shooting? A I do not recall any phone calls that day. Q Let me show you what's going to be marked as Exhibit 20. It should be a June 14 email from	2 3 4 5	P. Lett slower than you have them. If you could give her a little bit more time to look at them as they come up on the screen. Thanks.
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2 3 4 5 6 7	P. Lett shooting? A I do not recall any phone calls that day. Q Let me show you what's going to be marked as Exhibit 20. It should be a June 14 email from Mr. Bennet. (Exhibit 20 was shown to the	2 3 4 5 6 7	P. Lett slower than you have them. If you could give her a little bit more time to look at them as they come up on the screen. Thanks. MR. VOGT: Yeah, no problem. MR. AXELROD: Thanks.
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1	Page 86	1	Page 88
1	P. Lett	1	P. Lett
2	Q All right. So let's just start with 22,	2	Q Okay. Let me show you Exhibit 24.
3	the email from you at 12:54 p.m. The subject on	3 4	A Yup.
5	that is "Gun Control Past Pieces from Bob," and then you have four pieces there, links to them.	5	(Exhibit 24 was shown to the witness.)
6	Do you see that?	6	O And there's an email from Ms. Williamson at
7	A I do.	7	the top. It says, "Phoebe, Thanks. Is there one
8	Q And then if you look at Exhibit 23 on 4/14	8	that references hate-type speech against Dems and
9	at 12:58 p.m., the email from Mr. Semple says,	9	that references nate-type speeds against bens and the run-up to her shooting. James referenced that.
10	"Elizabeth, so as not to overwhelm you, I just asked	10	Thanks, E."
11	Phoebe to send you four gun control pieces that also	11	Do you recall this email?
12	happen to mention Gabby Giffords." There is a part	12	A I did not recall it until I was told to
13	in the middle there, but	13	retain documents.
14	What I was going to ask you was do you	14	Q And do you recall any other communications
15	remember the conversation you had with Mr. Semple	15	that you had with anyone between 12:54 p.m. when you
16	where he asked you to send Ms. Williamson four basic	16	sent the four links and this email from
17	gun control pieces?	17	Ms. Williamson at 1:40 p.m.?
18	A I do not.	18	A No, I don't recall any other conversation.
19	Q And do you know whether it was a would	19	Q And then let me show you 25.
20	have been a conversation or an email or some other	20	(Exhibit 25 was shown to the
21	type of message?	21	witness.)
22	A It would have been a conversation.	22	A Sorry, it's not loading. Give me a second.
23	Q And it would have been on the phone?	23	Q It should be a June 14, 2017, email from
24	A No. No, probably not. Bob probably would	24	you at 2:21 p.m.
25	have come to my office and said, hey, kid, get me	25	Do you see that?
	Page 87		Page 89
1	P. Lett	1	P. Lett
2	$ \label{eq:p.lett} \text{P. Lett} $ blank, as he had for all of my life there.	2	P. Lett A Yes.
2 3	P. Lett blank, as he had for all of my life there. Q Where was where was Bob's office in	2 3	P. Lett A Yes. Q All right. And you say there, "We never
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Page 90 Page 92 P. Lett P. Lett 1 All right. I'm sending 26. Let me know 2 the section of the -- section that said 2 "editorials," it would lead you to a list of all of 3 when you've got that and had a chance to look at it. the editorials that came with the search bar. And 4 Yup. 5 so, that's where I would start whenever I was asked 5 (Exhibit 26 was shown to the 6 what our past position had been on anything, was to witness.) 7 look for keywords in that search box. So I assume And do you -- this is an email string, that's what I did here. again, on June 14 of 2017 between you and 8 9 Do you recall what keywords you used for 9 Mr. Bennet. 10 this particular search? Did you have any independent recollection 10 11 I don't recall. Again, this was one of of this email string? 11 12 millions of requests like this that I took over the 12 Again, I did not -- I honestly thought that years. But I'd feel certain that it probably had I was not involved in this in any way until the rude 13 13 the words "Gabby Giffords" in it. 14 awakening. So I don't personally recall this at 14 15 15 Do you know whether it had the phrase all. Q "Palin" in it? 16 So at 1:46, after Ms. Williamson emailed 16 0 17 I don't think I looked for her name. I Α 17 you about whether or not there was one that believe I was instructed to look for Gabby 18 referenced hate-type speech against the Dems and the Giffords-centered pieces and that's what I looked run-up toward her shooting, after that at 1:46, you 19 19 20 emailed Mr. Bennet and said, "I'm trying to find the for. 21 piece Elizabeth is referring to here. Do you happen Q Do you remember if you used any search 21 22 terms that would have been related to hate-type 22 to know which one she's referring to?" 23 speech? 23 At 2:07, he responds, "No. I was just 24 I don't know how I would have searched for Α wondering if there was such a piece; that is, did we 25 that, so I imagine that I just looked at everything 25 ever write anything connecting to the Giffords Page 93 Page 91 1 P. Lett 1 P. Lett we ever sent that contained the phrase "Gabby shooting some type of incitement?" 3 Giffords" in it and inferred from there. 3 Now, do you know whether, when you were 4 And that would have been, at that time, conducting research on this particular issue that's 5 just within the editorials; is that right? referenced in this email, did you include any 6 Correct, yes. keywords that related to the word "incitement"? 7 And so we're clear for the record, I don't recall. As I said, I think I editorials, is that just pieces that are written by looked through all of the pieces that had referenced 9 the editorial board? Gabby Giffords, and that was the best way to find 10 Correct. It's not -- not the easiest thing what I thought -- what I inferred they were looking to understand, even internally, I understand that. 11 11 for. 12 So it would not have included things like 12 What was your understanding of what Mr. Bennet meant in this email when he says 13 op-ed pieces, right? 14 Yeah, never. We never -- none of the op-ed "incitement"? writers or columnists were members of the board and 15 MR. AXELROD: Objection to form. 15 16 their work was separate from the editorial board 16 Yeah, I don't -- I don't know what James 17 entirely. 17 meant. Yeah, I don't know. 18 Q And do you know whether or not you would 18 Did you ask him what he meant? 19 have saved the results of your research? 19 Α Well, this is an email asking him what he 20 No. The email included here is that record 20 meant, so yes. 21 of the results of my research. 21 When you say this is an email asking him 22 And then, so, the links that are in the 22 what he meant, what do you mean? Do you mean your email, would you have just copied the link on the email at 2:20? 23 23

24

No. I mean the email at 1:46 that I sent

asking him which piece Elizabeth says he referenced.

24

25

Α

Correct.

particular piece and then pasted that into an email?

94 to 97

1	Page 94	1	Page 96
1	P. Lett	1	P. Lett
2	Q Right. And then at 27 2:07, he responds, "No, I was just wondering if there was	2	Ms. Williamson, correct?
3 4	such a piece; that is, did we ever write anything	3 4	A Correct. Q And in connection with that, do you recall
5	connecting the Giffords shooting to some kind of	5	having any conversations or discussions with
6	incitement?"	6	Mr. Bennet?
7	So after he sent that email to you at 2:07,	7	A I do not.
8	did you ever follow up to ask him what he meant by	8	
9	"incitement"?	9	Q And then if you take a look at Exhibit 29. (Exhibit 29 was shown to the
10	A No.	10	witness.)
11	Q And then at 2:20, you respond and you said,	11	Q Let me know when that one comes through.
12	"No, but Frank Rich did," and then you have a link	12	A Yup.
13	there to a Frank Rich piece.	13	Q Okay.
14	Do you see that?	14	So after you send after you forward the
15	A Yes.	15	four Opinion pieces to Mr. Bennet that you had
16	Q And then at 2:34, Mr. Bennet responded,	16	initially sent Ms. Williamson, at 3:01 p.m., you
17	"Good for us."	17	sent Mr. Bennet two more pieces.
18	Do you know what he meant by that?	18	Do you see that?
19	A I do not know.	19	A I do see that.
20	MR. AXELROD: Objection to form.	20	Q And what led you to pulling these pieces?
21	Now, do you recall, at any point in time on	21	A I have no recollection of this email and it
22	June 14th of 2017, having any conversations with	22	did not come up in my search of my own information
23	Mr. Bennet about this research that you were doing	23	on this for the lawyers, so this is the first time
24	that's memorialized in Exhibit 26?	24	I've seen it, I assume, since 2017. Because we did
25	A Exhibit 26 is the extent of the	25	not use good SCO practice, I can't even tell you
			100 abo 500a 500 F1400100, 1 can o cvan coll 70a
		1	
	Page 95		Page 97
1	P. Lett	1	P. Lett
2	P. Lett conversation.	2	P. Lett what those links are about because they use our
2 3	P. Lett conversation. Q So it was just by email?	2 3	P. Lett what those links are about because they use our internal language for how we would refer to a piece.
2 3 4	P. Lett conversation. Q So it was just by email? A Correct.	2 3 4	P. Lett what those links are about because they use our internal language for how we would refer to a piece. So all I know about this is the first one was
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98 to 101

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Page 98
                                                                                                           Page 100
                           P. Lett
                                                                                       P. Lett
 1
                                                                public, went to that space and did a search, I'd be
 2
    section, in particular, has published on a
                                                                 able to see whether or not Mr. Rich's article showed
 3
    particular topic so that we can dispute or correct
    or reference and build off of in any way, yup.
                                                                up under that Opinion tag?
5
              And was that -- would that have been your
                                                                          I believe -- if it is given the right tag
                                                                    Α
 6
     standard practice at the time as of June 14th of
                                                                 or classification, then it should, yes.
7
     2017?
                                                                          Okay.
8
              It -- it would be the standard practice for
        Α
                                                                     Α
                                                                         Not under the board, I just want to make
9
    a request that was, "What have we written on X?" So
                                                            9
                                                                 that clear. Because he was not a member of the
    a retrospective task, I would usually only keep it
                                                                board.
10
                                                            10
11
    to what the board itself had written. But since the
                                                            11
                                                                     0
                                                                         Right. Mr. Rich wasn't, he was an op-ed
12
    answer wasn't very much, I must have expanded my
                                                            12
                                                                columnist, correct?
    search to the broader Opinion section.
                                                            13
                                                                         Yes. He was either a contributor or a
13
                                                                    Α
                                                                columnist. I'm not sure what his technical role
14
              And so, as we sit here today, is it -- is
                                                            14
15
    it more likely than not that you did expand your
                                                            15
                                                                 was.
    research in connection with the June 14, 2017,
                                                            16
16
                                                                     Q
                                                                         All right. And let me just show you so
17
                                                                it's there, Exhibit 30.
    editorial outside of pieces written by the board?
                                                            17
18
             You know, as I said, this was a thoroughly
                                                            18
                                                                                     (Exhibit 30 was shown to the
19
    unremarkable day for me, other than obviously I
                                                            19
                                                                                     witness.)
20
    remember that news story, but I don't remember
                                                            2.0
                                                                         This one may take a little while to go
21
    anything that I did that day. Because I only came
                                                                 through because it's bigger.
                                                            21
22
    up with Frank Rich's piece and not the earlier
                                                            22
                                                                    Α
                                                                          Okav.
23
    pieces that you've shown us here, I'm guessing that
                                                            23
                                                                     0
                                                                         And I believe these would be all of the
                                                                pieces that line up with the links that you'd sent
24
    Frank's piece might have accidentally been
25
    classified as a board piece and that's why I saw it.
                                                                 throughout the time period that you were doing
                                                Page 99
                                                                                                           Page 101
1
                           P. Lett
                                                             1
                                                                                       P. Lett
     I'm not entirely sure why it was just that piece and
                                                                 research.
 3
     why that piece, in general, showed up here.
                                                                          Do you have any independent recollection of
 4
                                                                 looking at or reviewing these pieces in Exhibit 30?
 5
              How -- is there a way you could tell how
                                                            5
                                                                          MR. AXELROD: Objection to form.
 6
    Mr. Rich's piece was classified?
                                                                          I don't have a recollection of viewing
7
              There's a way one could tell. The way I
                                                                 these specific pieces.
8
    could tell was from what we call the "front end,"
                                                                          And do you recall, other than pulling these
9
    which is the section front. So, again, I don't
                                                                pieces that we've been looking at and these email
10
    remember how I came to sending that particular
                                                                 strings, do you recall any other research that you
11
    op-ed. But because it was the only one that I
                                                            11
                                                                 would have done on June 14 of 2017?
12
    found, I'm guessing my search was faulty because
                                                            12
                                                                          I do not. Again, I don't recall, really,
13
     there were obviously other pieces about this
                                                            13
                                                                 any details about that day.
14
     subject.
                                                            14
                                                                          Let me show you -- this is a larger
15
                                                                 exhibit, so it may take a little while to go
              Well, do you know whether this was the only
                                                           15
16
    one that you found or if it was just the only one
                                                                 through. It's still uploading on my end.
                                                            17
17
     that you sent?
                                                                                     (Exhibit 32 was shown to the
                                                            18
                                                                                     witness.)
18
        Α
              I don't recall.
19
              And when you said "front end" there, what's
                                                           19
                                                                          Am I supposed to read all of this?
20
                                                            20
                                                                         No, no, sorry. I hadn't known if it had
     "front end" mean?
21
              Like any digital entity, the front end is
                                                                 gone through on your end or not.
                                                            22
22
     the end through which the client or customer
                                                                          I'm just going to ask you, if you look at
23
     interacts. So our section front at
                                                            23
                                                                 the first page, do you know what this is?
24
    nytimes.com/opinion would be the front end.
                                                            24
                                                                          It looks like it is the record of changes
25
             And so, if, like, I, as a member of the
                                                                 that happened to the article "America's Lethal
```

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Page 102
                                                                                                           Page 104
                           P. Lett
                                                                                       P. Lett
 1
 2
    Politics."
                                                                 Scoop because Scoop doesn't call it "back field"
 3
                                                                 anymore. Though, internally, the people who are
         0
              And do you know what content management
 4
     system this is in?
                                                                 trained on CCI, I guess, continue -- I mean, most
 5
              I don't. I don't think it's Scoop
                                                                 people refer to any nonwriting edits as back
 6
    because -- but I don't know. I don't know which
                                                                 fielding. And because that's not the particular
 7
     one, whether it was this or the old one. CCI we
                                                                 language of Scoop, I would guess that this is not --
    called it, the old one, I think.
                                                                 was not in Scoop. But, again, I'm not sure.
8
9
                                                             9
              And do you recall whether or not, at any
                                                                         All right.
    point in time, you would have accessed the editorial
                                                                          And if you look on the first page, do you
10
                                                            10
     in the content management system on June 14 of 2017?
                                                                 recall, at any point in time on June 14 of 2017,
11
                                                            11
12
             MR. AXELROD: Objection to form.
                                                            12
                                                                 reviewing a draft version of the editorial that was
13
                                                            13
                                                                 prepared by Elizabeth Williamson?
        Α
             Can you restate the question, please?
                                                                          I don't recall. I don't recall doing that.
14
              Yeah.
                                                            14
15
                                                            15
                                                                 That's not to say I didn't, but I just have no
              Do you have any independent recollection of
    accessing the editorial, "America's Lethal
                                                                 standout recollection of doing so.
16
                                                            16
17
    Politics," on the content management system on
                                                            17
                                                                          And then if you look in the third
    June 14 of 2017?
                                                            18
                                                                 paragraph, there is a section there that says --
18
19
              I do not.
                                                            19
                                                                 highlighted that says, "need to check/update."
         Α
20
              Do you know who was responsible for fact
                                                            20
                                                                          Would that typically be a way that someone
21
    checking the editorial "America's Lethal Politics"?
                                                                 would give an indication to the fact checker that
                                                            21
22
              Because it was not me, I'm fairly certain
                                                            22
                                                                 they wanted them to look at this issue?
23
     it would have been Eileen Lepping.
                                                            23
                                                                          Yeah. That's a, that's a good example of
24
             But you're certain it was not you?
                                                            24
                                                                 one way. Particularly on unfolding stories, for
25
              I have no recollection of fact checking
                                                                 instance, in the case that people were injured and
                                               Page 103
                                                                                                           Page 105
1
                           P. Lett
                                                             1
                                                                                       P. Lett
 2
     this.
                                                                 the number of which might change over the course of
 3
              Have you ever had any conversations or
                                                                 the day, the number of the survivors might change
 4
    discussions with Ms. Lepping about the "America's
                                                                 over the course of the day, that would be something
5
     Lethal Politics" editorial?
                                                                 that we would continue to check until the moment of
 6
             None that stand out to my memory. We
                                                                 publishing.
 7
     talked about any pieces that the board was writing
                                                                          And then if you look a couple of paragraphs
     on a given day so that -- especially on a day of
                                                                 down, the word "circulated" is blue and underlined?
9
    breaking news; that if she needed help with, maybe,
                                                             9
                                                                     Α
10
    a less urgent piece, I might take that to fact
                                                            10
                                                                          And that would be a hyperlink, correct?
11
    check.
                                                            11
                                                                     Α
                                                                          Correct.
12
              So while I don't recall a single instance,
                                                            12
                                                                          Now, typically, when a piece like this is
13
    it was very much part of our practice to be informed
                                                            13
                                                                 being fact checked, what would the fact checker do
14
    as to what the board would be writing about that
                                                            14
                                                                 when they saw a hyperlink like that?
15
                                                            15
                                                                          MR. AXELROD: Objection to form.
    day.
16
              Let me show you now Exhibit 33.
                                                            16
                                                                          You can answer.
17
         Α
              Yes.
                                                            17
                                                                          Click on it, and then find other sources to
18
                         (Exhibit 33 was shown to the
                                                                 verify it, verify the claims that it was in.
19
                         witness.)
                                                            19
                                                                          And when you -- when you go to other --
20
                                                                 find other sources to verify the claim that was in
              If you look on the second page, bottom of
                                                            20
     the text where it says Elizabeth Williamson, back
                                                            21
                                                                 there, would you save those sources?
21
22
     field, 6/14/2017, 4:44 p.m., does that give you any
                                                            22
                                                                     Α
                                                                          No.
23
     indication as to what content management system this
                                                            23
                                                                          MR. AXELROD: Objection to form.
```

24

No, not typically. Saving -- if it was of

contention. So if someone was like, "Are you sure

24

25

might have been in?

That makes me think it was CCI and not

Page 106 Page 108 P. Lett P. Lett 1 2 that we have 52,000 nuclear warheads?" I might put 2 Let me show you Exhibit 34. Let me know 3 the hyperlink in a comment so as to show others, and when that comes through. that would be a form of, I guess, saving it. But it 4 Yup, I have it. (Exhibit 34 was shown to the 5 wouldn't go into the piece itself; it would be in 5 6 the back field. witness) 7 So if -- if a question ever came up later Have you ever seen this article before? 0 on once a piece was published about whether a fact Not to my recollection, no. 8 8 Α was accurate or not, would there ever be a way to go 9 9 Do you know whether or not this is the 10 back and see what the second source was that article that is hyperlated -- I'm sorry, hyperlinked 10 11 validated the claim made in the first source? as circulated in Exhibit 33 that I just showed you? 11 12 MR. AXELROD: Objection to form. 12 I have no idea what's hyperlinked. Did you ever review the "America's Lethal 13 13 Yeah. The -- what would happen is the fact checker would be asked where they verified the fact, Politics" once it was published online? 14 14 15 and the fact checker would go, perhaps, into their 15 I don't know. own history. Or if it was checked through a phone 16 Do you know whether you ever read the 16 17 editorial "America's Lethal Politics" once it was call of sources or something like that, it would all 17 18 depend on the fact and how it was verified. published in print? 19 19 I assume I read it. I read basically all When you say "history," are you referring 20 to search history? the editorials after they were published, but I 21 21 don't have a recollection of doing so. Α Yeah. 22 22 Would you save your search history? Ω Other than what we've talked about so far 23 Α I assume it's saved somehow. But with respect to the events of June 14 of 2017, do intentionally saving, no. you recall any other research that you conducted in 24 25 Would you ever delete your search history? connection with the "America's Lethal Politics" Page 107 Page 109 1 P. Lett 1 P. Lett Α No. editorial? 3 You never deleted it? MR. AXELROD: Objection to form. Oh, I don't know. I have no idea if I I don't recall. 5 never deleted it. It's a work computer, so I And other than what we've talked about so 6 assumed there was a record somehow. far, do you recall any conversations that you had 7 Do you have the same work computer now that with anyone on June 14 of 2017 related to the 8 you had in 2017? "America's Lethal Politics" editorial? 9 I do. 9 MR. AXELROD: Objection to form. Asked and 10 Did anyone ever ask you to look through 10 answered. 11 your search history in connection with documents for 11 You can answer. 12 this case? 12 As I said, I don't recall a single detail 13 MR. AXELROD: And Ms. Lett, I'm going to 13 about that day. 14 ask you there to not answer with respect to 14 Did there come a point in time on either 15 communications with lawyers. But to the extent June 14 or June 15 when you learned that there were 15 16 anyone else besides a lawyer asked you to do some questions being raised about the "America's 17 17 so, you can say that. Lethal Politics" editorial? 18 Α No. 18 I don't recall the moment, though I have 19 Okay. seen the email correspondence in which Eileen 20 Lepping shared with me the fact that there would be When the switch was made from the CCI 20 a correction. So I know that I was kept up to date 21 content management system to Scoop, was everything 22 transferred over to Scoop, like all the old stuff? with us issuing a correction, but I don't recall the 23 No. Yeah, I don't think -- I don't think 23 conversation. Again, it was sort of unremarkable, 24 so. I'm not sure. I don't really know about the though we took corrections very seriously and were archival side of our content management systems. very -- wanted to be very sure that we continued to

	<u> </u>		
	Page 110		Page 112
1 2	P. Lett reflect an accurate record. It's not very uncommon	1 2	P. Lett A Correct.
3	when you're constantly creating as accurate news as	3	Q Do you know who's on that group email?
4	you can to need to return to correct something.	4	A I don't, specifically, but it's likely
5	Q Do you remember who told you that a	5	anyone on the editorial side in Opinion.
6	correction was going to be issued?	6	Q Would that include Mr. Bennet?
7	A I don't. But it seems as though Eileen	7	A I don't know.
8	Lepping would have been the person.	8	O And what is Exhibit 45?
9	Q I'm sending you what I'm marking as 37A.	9	A So this is a daily email that we I don't
10	A Received.	10	know if we still do this, but, at the time, it was a
11	(Exhibit 37A was shown to the	11	way for the night editors to update the people who
12	witness.)	12	would come in in the morning as to the state of all
13	Q And the top email is from Ms. Lepping to	13	the pieces that we planned to publish. So that
14	you on 6/15 at 11:02 a.m., and she forwards an email	14	could mean anything from somebody didn't file or
15	to Mr. Bennet at 5:08 a.m.	15	still waiting on a photo to be added to this
16	Do you see that?	16	article. Anything that the morning editors would
17	A I do.	17	need to know that the evening editors and copy
18	Q Do you recall this email?	18	editors had pushed forward.
19	A I do not, but yeah, I don't remember it.	19	Q And then there's a part that says
20	Q Do you recall having any conversations with	20	"Newsletter"?
21	Ms. Lepping on June 15, 2017, regarding the content	21	A Yes.
22	of this email in Exhibit 37A?	22	Q With a link there that says "scoop" in it.
23	A I don't recall.	23	A Yup.
24	Q Do you recall on June 15 of 2017 being	24	Q Would that be an indication that Scoop was
25	involved in conducting any research that related to	25	being used at this time?
	Page 111		Page 113
1	Page 111 P. Lett	1	Page 113 P. Lett
1 2	P. Lett the "America's Lethal Politics" editorial?	1 2	
	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall.		P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal
2 3 4	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written	2	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many
2 3 4 5	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that	2 3 4 5	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so.
2 3 4 5 6	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics"	2 3 4 5 6	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip
2 3 4 5	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial?	2 3 4 5	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out
2 3 4 5 6 7 8	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any	2 3 4 5 6 7 8	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is.
2 3 4 5 6 7 8	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial?	2 3 4 5 6 7	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's
2 3 4 5 6 7 8 9	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no.	2 3 4 5 6 7 8 9	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there?
2 3 4 5 6 7 8 9 10	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the	2 3 4 5 6 7 8 9 10	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter,
2 3 4 5 6 7 8 9 10 11	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the correction that was issued for the "America's Lethal	2 3 4 5 6 7 8 9 10 11 12	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter, which would have been called Opinion Today and was a
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2 3 4 5 6 7 8 9 10 11 12 13 14 15	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the correction that was issued for the "America's Lethal Politics" editorial? A I don't recall. The person who works on the correction is the person who fact checked the	2 3 4 5 6 7 8 9 10 11 12 13 14 15	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter, which would have been called Opinion Today and was a roundup of the links of pieces that we published at the time that would go out to our readership. Based on that URL, I don't know that for sure. I'm
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the correction that was issued for the "America's Lethal Politics" editorial? A I don't recall. The person who works on the correction is the person who fact checked the piece. And since I don't believe I participated in	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter, which would have been called Opinion Today and was a roundup of the links of pieces that we published at the time that would go out to our readership. Based on that URL, I don't know that for sure. I'm just I'm making an educated guess.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the correction that was issued for the "America's Lethal Politics" editorial? A I don't recall. The person who works on the correction is the person who fact checked the piece. And since I don't believe I participated in that, I would not have been included.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter, which would have been called Opinion Today and was a roundup of the links of pieces that we published at the time that would go out to our readership. Based on that URL, I don't know that for sure. I'm just I'm making an educated guess. Q I just sent through Exhibit 47, just to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the correction that was issued for the "America's Lethal Politics" editorial? A I don't recall. The person who works on the correction is the person who fact checked the piece. And since I don't believe I participated in that, I would not have been included. Q Let me show you Exhibit 45.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter, which would have been called Opinion Today and was a roundup of the links of pieces that we published at the time that would go out to our readership. Based on that URL, I don't know that for sure. I'm just I'm making an educated guess. Q I just sent through Exhibit 47, just to see, while we're talking about that, if it comes
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	P. Lett the "America's Lethal Politics" editorial? A I don't believe I did, but I don't recall. Q Do you recall having any other written communications with anyone on June 15 of 2017 that related to the "America's Lethal Politics" editorial? A I don't have any memory of any communications about it, so I to my knowledge, no. Q Were you involved at all in working on the correction that was issued for the "America's Lethal Politics" editorial? A I don't recall. The person who works on the correction is the person who fact checked the piece. And since I don't believe I participated in that, I would not have been included. Q Let me show you Exhibit 45. A Uh-huh. (Exhibit 45 was shown to the witness.) A I see it.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	P. Lett A Yes, I think so, because as far as I can recall, the CCI was not a URL. It was an internal program, I think. It was so long ago and so many iterations, I believe so. Q Yeah, I understand. I'm not trying to trip you up or anything, I'm just trying to figure out what it is. So and then what's the newsletter that's referenced there? A At the time, we only had one newsletter, which would have been called Opinion Today and was a roundup of the links of pieces that we published at the time that would go out to our readership. Based on that URL, I don't know that for sure. I'm just I'm making an educated guess. Q I just sent through Exhibit 47, just to see, while we're talking about that, if it comes through. A Yup. (Exhibit 47 was shown to the witness.)

	May 04	,	2020 114 to 11/
	Page 114		Page 116
1	P. Lett	1	P. Lett
2	Today.	2	involved in it. Because, again, it was not related
3	Q And that would have been what Exhibit 47	3	or under the purview of the editorial board.
4	would have been what the "newsletter" was at this	4	Q Let me jump back now. I'm going to send
5	time period, June 14, June 15, 2017?	5	you Exhibit 46.
6	A This was the Opinions Only newsletter at	6	(Exhibit 46 was shown to the
7	that time.	7	witness.)
8	Q And what what was the newsletter? What	8	A Okay.
9	was its purpose? Like, did it get sent out to	9	Q Do you recognize Exhibit 46?
10	readers or was it internal?	10	A Not specifically, but I recognize the idea
11	A No. It was an external product. So when	11	of The Times Digest.
12	you become a member of The Times or submit your	12	Q And what is The Times Digest?
13	email address to receive a particular newsletter,	13	A Great question. It was an email that I
14	there's there was a landing page of all the	14	received every day. What it was and where it went,
15	different newsletters The Times put out and you	15	I'm not sure. I believe again, this is not at
16	could select the ones you wanted to receive.	16	all a very intelligent answer, but my understanding
17	Opinion Today was ours, and it was originally just	17	is it was the shortened version of the paper that
18	an email, listing all of the articles that we	18	maybe was given to nonsubscribers or something. I
19	published in a given day.	19	didn't know. I somehow got signed up for that email
20	Q And then who's David Leonhardt?	20	and it was one of the ones that I just deleted every
21	A David Leonhardt is the creator of The	21	morning when I woke up.
22	Upshot column and became an Opinion columnist, I	22	Q Okay. You probably shouldn't have said
23	want to say early 2016, but it could have been 2015.	23	that.
24	And so, he in an effort to make our newsletter	24	A I got hundreds of thousands of these.
25	more interesting and less of a laundry list of	25	Q Do you have any recollection of whether you
	2 115		7 110
1	Page 115 P. Lett	1	Page 117 P. Lett
2	things that were published, he volunteered to write	2	worked on any of the tweets that went out on June 15
3	sort of contextualizing those pieces.	3	of 2017 concerning corrections to the "America's
4	Q And did you work I know he was an op-ed	4	Lethal Politics" editorial?
5	columnist, but did you work with him at all given	5	A I did not work on that, no.
6	that he was responsible for the newsletter?	6	Q Do you recall at any point in time on
7	A I did not work with him on the newsletter,	7	June 15 of 2017 having any conversations with Hanna
8	no.	8	Ingber regarding the "America's Lethal Politics"
9	Q Do you know, was there a fact checker who	9	editorial?
10	worked on the newsletter?	10	A No, I did not talk to Hanna.
11	A I believe that his assistant fact checked	11	Q And do you have any recollection of having
12	the newsletter, but I'm not entirely sure on that	12	any conversations on June 15 of 2017 with Danielle
13	because it was outside the editorial board's	13	Rhoades Ha regarding the "America's Lethal Politics"
14	purview.	14	editorial?
15	Q Do you know who his assistant was?	15	A I don't have any recollection.
16	A His assistant was Ian Prasad.	16	Q The editorial was published on the day of
17	Q Can you spell that?	17	the shooting, which was June 14 of 2017. That's a
18	A Ian, I-A-N; Prasad, P-R-A-S-A-D. Last name	18	Wednesday.
19	is Philbrick, P-H-I-L-B-R-I-C-K.	19	The following morning, Thursday the 15th,
20	Q And Amanda is now thanking me profusely for	20	do you recall attending the editorial board meeting
21	having you spell that because, phonetically, that	21	that morning?
22	was a nightmare.	22	A I do not.
23	Do you have a recollection of working on	23	Q Do you recall attending any editorial board
43	Do you have a recorrection or working on	دے ا	2 Do You recent accounting any entropian poatr

24 meetings around the time of this "America's Lethal

25 Politics" editorial where the editorial or any

24

25

this particular newsletter, perhaps, in Exhibit 47?

No. I wouldn't have ever touched or been

May 04, 2020 118 to 121 Page 118 Page 120 P. Lett P. Lett 1 2 errors in it were discussed? would it have gone to the NYT Opinion Twitter 3 I do not. I -- it doesn't stand out to my account? MR. AXELROD: Objection to form. 4 memory at all. 4 5 Did you ever see any of the tweets 5 Yeah, I don't know. I wasn't on the social Q Α 6 concerning the corrections to the "America's Lethal team. I don't know what happens. I have no idea. 7 Politics" editorial? At this time period, June 15 of 2017, who 8 MR. AXELROD: At what time? 8 would have been responsible for maintaining the NYT 9 June 15, 2017, did you see them 9 Opinion Twitter account? contemporaneous with when they came out? That would have been Liriel Higa, and her 10 10 11 I don't recall seeing them, but it wouldn't supervisor is Snigdha Koirala. 11 12 surprise me if I did. 12 You have to spell that one. 13 Did you follow NYT Opinion on Twitter? 13 S-N-I-D-G-A [sic]. Last name Koirala, Α K-O-I-R-A-L-A. Yeah, I think so. 14 Α 14 Yes. 15 15 I'm sending you Exhibit 52. But Snidgha was not responsible for the 0 Received. tweets. Liriel was. 16 16 17 (Exhibit 52 was shown to the 17 Q Okay. 18 witness.) 18 And do you recall, at any point in time, on 19 Seeing this tweet, do you have any or after -- I'm sorry. 20 recollection of seeing it real-time on June 15 of Do you recall, at any point in time on or 20 21 20172 after June 15 of 2017, there being any discussion 21 within the editorial department about these tweets 22 No, it does not jog my memory in any way. 22 Α from Sarah Palin that are in Exhibit 55? 23 Do you recall having any discussions with 23 anyone about this specific tweet from June 15 of MR. AXELROD: Objection to form. 24 24 25 2017? 25 I don't recall any discussion of these Page 119 Page 121 1 P. Lett 1 P. Lett Α I do not recall any discussions about this tweets. 3 tweet. 3 MR. VOGT: All right. Why don't we take a 4 Do you recall, around the time of June 15 4 break there. I've just got a few more of 2017, seeing any tweets by Sarah Palin that 5 documents to go quickly through and then we related to the "America's Lethal Politics" should be wrapping up. 7 editorial? Okay? 8 I don't recall seeing any such tweets. 8 MR. AXELROD: Okay. 9 I'm sending you now Exhibit 55. 9 THE VIDEOGRAPHER: Off, 1:37. 10 (Exhibit 55 was shown to the 10 (Recess taken.) 11 witness.) 11 THE VIDEOGRAPHER: We're back on the 12 I don't need you to read through all the 12 record, 1:50. comments and everything. I'm just going to ask you 13 13 BY MR. VOGT: 14 to take a look at the tweets on the first page, the 14 Okay. 1 of 2 and 2 of 2 of Sarah Palin. 15 15 Phoebe, I'm going to just go through, 16 Do you see those? now -- we can probably do this pretty quickly, but I 17 I do, yes. 17 want to go through several pieces and just see if 18 Looking at those, does that refresh your you recognize them or came across them as part of doing some of your research for the "America's 19 recollection at all as to whether or not you saw 19 20 those tweets on June 15, 2017? 20 Lethal Politics" piece. 21 These are unfamiliar to me. 21 So the first one is Exhibit 59. This one, 22 The 1 of 2 tweet there where it has at NYT actually, I wanted to ask you a different question Opinion in red, do you know what that is? on. Sorry about that. Let me know when it comes 23 23 24 Yes. I believe that's our handle. 24 through. 25 And by including the handle in that tweet, 25 Α I received it.

	Page 122		Page 124
1	P. Lett	1	P. Lett
2	(Exhibit 59 was shown to the	2	article internally within the editorial board?
3	witness.)	3	MR. AXELROD: That you were present for.
4	Q And on this, I just want to ask you, do you	4	A Yeah, not to my recollection. I don't
5	recall whether or not you worked on this column by	5	remember ever hearing a conversation about this
6	Bret Stephens?	6	report.
7	A I did not work on this column.	7	Q Do you recall ever talking to anyone else
8	Q And take a look at Exhibit 60.	8	within The New York Times about this article?
9	A Received.	9	A I certainly didn't come about it on my own.
10	(Exhibit 60 was shown to the	10	I don't read this publication willingly, so someone
11	witness.)	11	must have shared it with me and told me that it was
12	Q And do you recall whether or not you came	12	published. But as to who or when or why, I don't
13	across this column by Mr. Blow titled "The Tuscon	13	recall any specific details.
14	Witch Hunt" in doing any of the research you	14	Q Do you recall ever talking to Eileen
15	conducted in connection with the June 15, 2017,	15	Lepping about this article?
16	editorial?	16	A I don't have a recollection of that. She
17	A I don't recall. And if I didn't send it,	17	could have been the person who shared it with me or
18	then I would assume that I did not, but I don't	18	showed it to me. I don't know.
19	recall.	19	Q Are you, like, friends with Eileen Lepping?
20	Q All right. Now I'm sending you number 61.	20	Like, do you all socialize outside of the office?
21	(Exhibit 61 was shown to the	21	A "Friends" is a strong word. I attended
22	witness.)	22	Eileen's baby shower, but that which was outside
23	Q This one is a January 9, 2011, column by	23	of the office, but that's other than maybe a
24	Ross is it Douthat?	24	couple of after-work drinks over the years by "a
25	A Yes, you nailed it.	25	couple," I mean two or three that's the extent of
25	n rest, you marred re.	23	Coupie, I mean two of times time is the execute of
	Page 123		Page 125
1	P. Lett	1	P. Lett
2	P. Lett Q entitled "United in Horror."	2	P. Lett our friendship.
2 3	P. Lett Q entitled "United in Horror." Do you recall whether you came across this	2 3	P. Lett our friendship. Q Is there anybody at work that you talk to
2 3 4	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017?	2 3 4	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might
2 3 4 5	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column.	2 3 4 5	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone
2 3 4 5 6	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat?	2 3 4 5 6	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff?
2 3 4 5 6 7	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat? A Yes. Ross is on the podcast that I help	2 3 4 5 6 7	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff? A Things like this article, I don't know.
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2 3 4 5 6 7 8	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat? A Yes. Ross is on the podcast that I help produce. Q I'm sending you number 63.	2 3 4 5 6 7 8 9	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff? A Things like this article, I don't know. Yeah, I don't know who I talk to about this, as I said, so
2 3 4 5 6 7 8 9	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat? A Yes. Ross is on the podcast that I help produce. Q I'm sending you number 63. A Received.	2 3 4 5 6 7 8 9	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff? A Things like this article, I don't know. Yeah, I don't know who I talk to about this, as I said, so Q If you look on the second page of the
2 3 4 5 6 7 8 9 10 11	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat? A Yes. Ross is on the podcast that I help produce. Q I'm sending you number 63. A Received. (Exhibit 63 was shown to the	2 3 4 5 6 7 8 9 10	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff? A Things like this article, I don't know. Yeah, I don't know who I talk to about this, as I said, so Q If you look on the second page of the article, it's the third page of the exhibit, that
2 3 4 5 6 7 8 9 10 11	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat? A Yes. Ross is on the podcast that I help produce. Q I'm sending you number 63. A Received. (Exhibit 63 was shown to the witness.)	2 3 4 5 6 7 8 9 10 11	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff? A Things like this article, I don't know. Yeah, I don't know who I talk to about this, as I said, so Q If you look on the second page of the article, it's the third page of the exhibit, that second paragraph, the second sentence says, "Bennet
2 3 4 5 6 7 8 9 10 11 12	P. Lett Q entitled "United in Horror." Do you recall whether you came across this article in doing your research on June 14, 2017? A I don't recall ever reading this column. Q Have you ever worked with Mr. Douthat? A Yes. Ross is on the podcast that I help produce. Q I'm sending you number 63. A Received. (Exhibit 63 was shown to the witness.) Q This is a June 15 of 2017 column by	2 3 4 5 6 7 8 9 10 11 12 13	P. Lett our friendship. Q Is there anybody at work that you talk to more about, like, workplace problems that you might have or things like this article? Is there anyone that you talk to about that kind of stuff? A Things like this article, I don't know. Yeah, I don't know who I talk to about this, as I said, so Q If you look on the second page of the article, it's the third page of the exhibit, that second paragraph, the second sentence says, "Bennet has been somewhat an activist Opinion editor and a
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Page 126 Page 128 P. Lett P. Lett 1 2 anything. I do not. Α 3 Did you attend that town hall? If you turn to the next page, there's a 4 I certainly did not attend in person. I paragraph there that starts off, "This was the 5 may have streamed some of it. But I don't really spirit running through a 1500-word internal memo 6 remember actually the content of it. Bennet issued on February 15th." 7 7 Do you recall, at any point in time during I see that. that town hall, the editorial concerning Sarah Palin And he says, in the last sentence of that, 8 9 quote from him in that paragraph says, "I'd be far coming up? 10 Α I don't believe -- again, I don't remember sorrier if we never tested the limits." 10 11 that town hall at all, so it would be unfair for me 11 Do you see that? 12 to comment on the substance of it. 12 I do see that. 13 Was -- was Mr. Bennet, to your knowledge, 13 If you go down to the last paragraph on 14 this page, there's a couple of sentences there that 14 testing the limits while you were working for the 15 read, "And after the Norton fallout, some Times 15 editorial board? 16 journalists went from skeptical consternation 16 MR. AXELROD: Objection to form. 17 17 regarding Opinions' latest iteration to outright I don't -- I'm not sure how to answer that. James believes -- believed that the Opinion section 18 concern that some of Bennet's decisions were 18 19 damaging the paper's credibility." 19 was there to present a $\operatorname{\mathsf{--}}$ as varied and as accurate 20 Do you see that? 20 a portrayal of the given opinions on any object --21 I do. on any given subject matter. So by testing the Α 21 22 Had you ever had any conversations with 22 limits, I'm not exactly sure what he meant, but I 23 anyone that worked at The Times about whether or not 23 know that was his guiding philosophy. 24 Mr. Bennet's decisions were damaging the paper's 24 While you were working for the editorial 25 board, did Mr. Bennet like to stir up controversy? credibility? Page 127 Page 129 1 P. Lett P. Lett 2 Α Would you mind restating the question, I'm MR. AXELROD: Objection to form. 3 sorry? No. It seemed to be particularly horrible 4 Did you ever have any conversations with for him when it happened. 5 anyone that worked at The Times that related to Why is that? Why do you say that? 6 whether or not decisions that Mr. Bennet was making Because he would have to issue apologies, I 7 as editor of the editorial department were adversely think. His -- it never seemed like he wanted to do impacting The Times' credibility? anything other than have as accurate a report as we 9 MR. AXELROD: Objection to form. 9 possibly could and make the arguments that we 10 You can answer. 10 included in that report as varied and as surprising 11 I don't recall any such conversations. 11 and different as we possibly could. And so --12 If you turn to page 4 of 7 of the article, 12 You mentioned that he issued apologies. 13 13 there is a paragraph there that says, "The Did he not like to issue apologies? 14 P.R. crisis escalated when HuffPost got its hands on No, no. James is very -- one thing I can 15 an internal-chatroom transcript about Weiss." 15 say is James is very quick to take responsibility 16 What paragraph is that? and he was always -- started -- you know, the kind 17 It's the third paragraph. It's page 5 of 17 of conversations around this article that might have the exhibit. 18 come up, he would always start by saying, you know, 19 19 Α Okay, sorry. "I've made a mistake and I'm personally sorry." 20 Page 4 of 7 of the article. 20 Had you ever seen an instance of him 21 Sorry. I see that paragraph, yes. 21 apologizing to the subject of a piece where there

> I don't -- I don't think that that was practice. I'm not sure if that was even allowed --

MR. AXELROD: Objection to form.

was an error in a piece about them?

22

23

24

Do you know if you were a part of that

22

23

24

25

chatroom transcript?

I was not.

Do you know who was?

Α

	Page 130		Page 132
1	P. Lett	1	P. Lett
2	I'm not sure about those sorts of decisions. It's	2	Responses and Objections to
3	far above my pay grade.	3	Plaintiff's Subpoena was marked
4	Q The next-to-last paragraph on this page	4	as Lett C for identification, as
5	says, "Another commonly aired critique is that the	5	of this date.)
6	op-ed page, in these emotional, polarizing times,	6	Q It should be titled Non-Party Phoebe Lett's
7	has evinced a penchant for trolling. Writing	7	Responses and Objections to Plaintiff's Subpoena.
8	recently on the Ringer, a sports and	8	Is that right?
9	pop-culture-oriented Web site, Justin Charity	9	A Yes, I see that.
10	posited that 'once-token provocations have become	10	Q Have you ever seen this document before?
11	the paper's most widely circulated missives,	11	A No.
12	diluting the impact of its other departments' work."	12	Q All right. There's a number of requests in
13	Have you ever heard about that type of	13	here. If you just want to skim through it, kind of
14	issue before?	14	ignore the responses, just look at the requests for
15	MR. AXELROD: Objection to form.	15	me.
16	Objection to form.	16	A What page might that be on?
17	A Heard about what?	17	Q Like, there's see there's one on page 3?
18	Q Had you ever heard anybody raise the	18	A I see, okay. Thank you.
19	critique that the op-ed page at The Times had a	19	Should I read all of the requests?
20	penchant for trolling?	20	Q Well, you can skim them.
21	A That language sounds like it came from	21	The only thing I'm going to ask you is do
22	Twitter. I'm sure I've seen tweets like that, but	22	you recall, at any point in time, searching for
23	nothing nothing in particular, to my mind.	23	documents responsive to any of these requests?
24	Q Mr. Bennet, in your experience with him,	24	A I was asked to retain all communication
25	does he have a good memory?	25	about this subject, so I did that.
			-
	Page 131		Page 133
1	Page 131 P. Lett	1	Page 133 P. Lett
1 2	=	1 2	=
	P. Lett		P. Lett Q And what time period would that have been in?
2	P. Lett A I have no idea. We are not very close.	2	P. Lett Q And what time period would that have been
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Page 134 Page 136 P. Lett P. Lett 1 2 did a search on your own for stuff, because I think 2 from June 15. I was a little bit confused by what you said 3 3 Did that go through? 4 earlier. 4 Received. 5 Whether you did a search on your own for 5 Have you ever heard Mr. Bennet make any 6 stuff or you just saved everything and somebody else statements to the effect that we got an important 7 handled it? fact wrong, incorrectly linking political incitement 8 and the 2011 shooting of Giffords? Α When I was asked to send any documentation 8 9 I had, I -- that's when I committed the search. 9 MR. AXELROD: Objection to form. 10 10 I don't recall any particular statements. Okav. 11 11 Do you recall having any conversations or And everything that you found you sent to 12 discussions with Eileen Lepping as to whether or not the lawyers? the "America's Lethal Politics" editorial 13 13 Α Correct. 14 incorrectly linked political incitement in the 2011 14 Okay. 15 MR. VOGT: All right. I think I'm done. 15 shooting of Giffords? Let me -- give me, like, five minutes to look 16 16 I don't recall any such conversations. 17 17 through my notes and stuff, and then we'll MR. VOGT: Okay. I think that's all the 18 finish up. So come back at, like, 2:20. 18 questions that I have for you. 19 19 MR. AXELROD: And I have no questions for Okay? 20 MR. AXELROD: That's fine. 20 Ms. Lett. 21 THE VIDEOGRAPHER: Off the record, 2:13. 21 MR. VOGT: All right. Thank you very much for your time. 22 (Recess taken.) 22 THE VIDEOGRAPHER: We're back on the THE VIDEOGRAPHER: Off the record, 2:22. 23 23 record, 2:19. (Time adjourned: 2:22 p.m.) 24 24 25 25 BY MR. VOGT: Page 135 Page 137 1 P. Lett CERTIFICATE 2 Ms. Lett, have you ever heard Mr. Bennet 3 ever make any statements about this lawsuit? I, AMANDA McCREDO, a Shorthand Reporter 4 No, I have not. and Notary Public of the State of New York, do 5 Have you ever heard Mr. Bennet ever make hereby certify: 6 any statements about Sarah Palin? 7 That the witness whose examination is No, I have not. hereinbefore set forth was duly sworn, and that 8 Have you ever heard Mr. Bennet make any such examination is a true record of the 9 statements concerning the editorial "America's testimony given by such witness. 10 Lethal Politics"? I further certify that I am not related to any 11 MR. AXELROD: And actually, I just want to of the parties to this action by blood or 12 jump in and say, Ms. Lett, you can answer all marriage, and that I am in no way interested in of these questions, but don't answer them if 13 the outcome of this matter. 14 they were in the -- if you heard them in the presence of attorneys, if that makes sense. 15 16 16 No, not to my knowledge; I have not. 17 Have you ever heard Mr. Bennet make any AMANDA McCREDO 18 statements concerning whether there was a link between a map circulated by Sarah Palin's political 19 20 action committee and the shooting of Gabrielle 21 Giffords? 22 I don't recall any statements like that. I'm going to show you again -- I'm going to 23 24 send it so you don't have to go back and look for it -- Exhibit 52, which is the NYT Opinion tweet

			Page 138
1 2	ERRATA	SHEET FOR THE TRANSCRIPT	
3	Case Name:	Sarah Palin v. The New Times	
4	Day Data		
5	Dep. Date:		
6	Deponent:	Phoebe Lett	
7		CORRECTIONS:	
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21	SUBSCRIBED AND SW	ORN BEFORE ME	
22	THISDAY OF	, 20	
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